

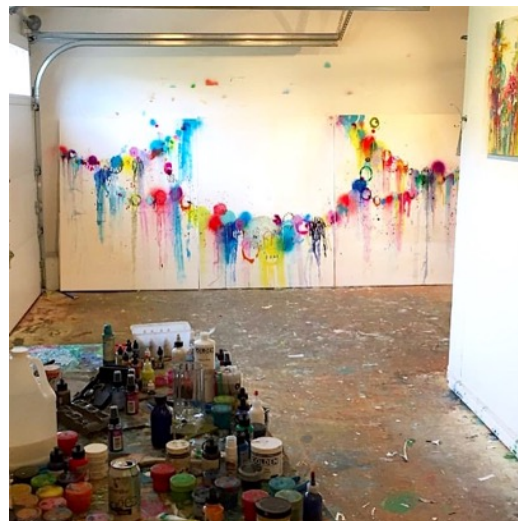
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ZINC contemporary opens second space in Pioneer Square August 4th with “VERGE” in synch with Seattle Art Fair

August 2016 / Seattle, WA: ZINC contemporary opens a second gallery in Pioneer Square located in the former PUNCH gallery space. The inaugural group show —entitled “*VERGE – def. the limit or point beyond which something begins or occurs*” running August 4 - August 29th — unveils large scale new works from Seattle artists **Lydia Basis, Kate Sweeney and Liz Tran**. The **opening night artist reception will be held on August 4th from 5-9pm** on the first night of the second Seattle Art Fair and during Pioneer Square’s First Thursday Art Walk.

This is the second gallery space for owner Laura Zeck who opened ZINC in Edmonds in 2014. “Upon notice that the former PUNCH space was ours, I immediately contacted Liz Tran, Lydia Bassis, and Kate Sweeney for the inaugural show. I wanted each artist to have a wall and to create a work beyond the scale of their typical practice - something huge and transformative. I love the work of each of these women: Tran for her balls out approach to color, Bassis for her ability to juxtapose the intimate with the graphic, and Sweeney for her sculptural yet 2D investigation of science as it rolls back on itself. The show is titled VERGE, and it is no coincidence that this word is slightly infused with a sense of mania.”



Liz Tran piece in progress for VERGE

“I would compare the experience of painting larger than my typical scale to the experience of taking a new route home,” said Bassis about being invited to paint larger for VERGE. “I know where I’ll end up but the journey of getting there is different. With my large paintings my shapes are blown up, I’m looking at my same ideas with a new perspective, and the finished work demands my physical attention in a way that my small scaled work does not.”

“Painting on a grand scale creates an immersive experience, pushing the open space of ZINC contemporary into a vibrant and psychedelic landscape,” Tran said of her work for this show — piece for VERGE in progress shown above.

VERGE will be Sweeney’s first showing with Zeck. “My work starts with a germinal idea from science: quantum physics, medicine, natural phenomena. A scientific concept serves as a guiding principal for organizing my images. I then filter the concept through my sensibilities and create a design of rhythmic, dynamic, spatial juxtapositions, exuberant color and energetic form to explore the fundamental energy underlying nature.”

Information can be found at ZINCcontemporary.com. No RSVP is required for the opening night reception on August 4th from 5-9. ZINC contemporary is located at 119 Prefontaine Pl S, Seattle, 98104.



ZINCcontemporary.com
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