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Harold Hollingsworth at ZINC contemporary in Seattle November 2016



November 2016 - Seattle, WA: Artist Harold Hollingsworth's poetic visual language on canvas and wood panel results from a mixed media collision in rhapsodic harmony. He elegantly entwines various mediums together including oil, acrylic, spray paint, charcoal, and collage for each visual piece of poetry. Hollingsworth will show recent works from a series he began in Berlin at ZINC contemporary (119 Prefontaine Pl S, Seattle, WA 98104) in a solo exhibition running November 3-28. The opening night artist's reception will be held on November 3rd from 5-8pm during the Pioneer Square First Thursday Art Walk and is open to the public.

"I like the rawness and painterly feeling of this series," Hollingsworth said. "It feels like an electrical cord that is cut and sparking for me."

Seemingly small and curious things inspire Hollingsworth — peeling concert posters on gritty city walls, torn and disintegrating notes on concrete, graffiti and nature mingling, beautiful old signs in ghost towns — in short, daily contrasts in nature and time.

"I'm always looking for a variety of surprises in a work," Hollingsworth said of his process. "It's the stuff that makes it feel unlike a photograph or a print in that the crossing of imagery with surfaces both flat and thick with mediums collide with each other and make a work truly unique. It's a visual conversation with paint, collage elements, drawing, and how they bounce off one another and spark each other that completes a work of mine."

Hollingsworth exhibits internationally in Berlin, Los Angeles, and Seattle and can be found in the collections of the Seattle Art Museum, Nordstrom, Bank of America, Hogue Cellars, Target, and the Vulcan Group.



ZINCcontemporary.com

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Hours: Thursday-Saturday 11-5 or by appointment