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“Beneath an Eyelid Lies a Moon” - sculptures by Jacob Foran at ZINC contemporary



September 2016 - Seattle, WA: Seattle ceramic artist Jacob Foran brings new works from his series “Head Space” to ZINC contemporary August 1-October 2 (119 Prefontaine Pl S, Seattle, WA 98104). Foran explores rich symbolic spaces in the figural series using the iconography of children and babies to explore the greater mental expanse for imagination and creativity. The opening night artist’s reception will be held on September 1st from 5-8pm during the Pioneer Square First Thursday Art Walk.

From Foran: I am interested in sculpting the child form for its symbolic, connotative value and close proximity to the non-physical world (as is the case in representations of the child figure in Buddhism, where we return to this state also during the end of life). In this specific work, the child is not a signifier of sentimentality or nostalgia but rather an abstract reference to early, transitory life stages where the creative mind and imagination have far-reaching potential.

The archaic ceramic forms become canvases for transformative layers of glaze, which pushes understandings of the material properties of these objects into limbo. The surfaces are meant to create a perceptual threshold between implied inner and outer worlds. They become simultaneously ancient and futuristic. The obvious reflectivity and morphing islands of light and color are ever changing in space and time. The results are aqueous, embodying properties of water or liquid mercury. They create an abstract linkage between the human head and fluid.

The surfaces of these sculptures were formulated at the European Ceramic Work Center in The Netherlands where Foran spent a three-month research period continuing to push the ceramic medium. The sculpture titles use numeric names similar to systems of cataloging foreign objects such as asteroids and meteorites rather than figurative titles.

Foran received his BFA in Ceramics from the University of Illinois and his MFA at the University of Washington where he studied under Akio Takamori, Doug Jeck, and Jamie Walker. His work has been featured in *Surfaces Magazine* in Beijing, *Designboom* in Milan, and *Beautiful Decay* in Los Angeles. His work has also been featured in publications such as *ArtSlant New York*, *Clay Times*, and *Ceramics Monthly*.



ZINCcontemporary.com

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Hours: Thursday-Saturday 11-5 or by appointment