

Bio

Curt Labitzke

*Ancient Vases*

ZINC Art + Object

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Using the intaglio printmaking process the prints are made from traditional copper plates and contemporary plexiglass surfaces. The plates are drawn from studies made in grease crayon and are created using etching, dry point, engraving and stippling techniques. All prints are typically sent through the press a minimum of 4-6 times with hand coloring and collage introduced in between the various printed layers, thus imbedding the subject into the background space.

The images are often worked from the front and back of the sheet of paper taking full advantage of random marks and colors migrating through the sheet from one side to the other. By using multiple washes of translucent color and patches of paper collage an ethereal space is created and then contradicted by the physicality of the paper surface. Holes in the paper deny illusion and are suggestive of those found in antique books, prints and drawings.

All prints are made on a variety of archival/acid-free collaged printmaking papers using Charbonnel etching inks creating an active surface reinforcing the object like quality of the image. Hand coloring and collage work is done with entirely acid free materials including watercolor, pencil, sumi ink wash, acrylic paints and medium.