

FOR IMMEDIATE RELEASE

Rachel Campbell: Strangely Normal

at ZINC Contemporary

Artist Reception Thursday, April 5, 2018 in conjunction with the First Thursday Art Walk.

Exhibit runs March 17 - April 28, 2018

Contact: Laura Zeck, founder + curator – laura@zincartobject.com – 206.617.7378



The Frangipani Tree II

Rachel Campbell

36 x 36"

oil on polycotton



Rupert and Sushi with Themes of Wood

Rachel Campbell

30 x 40"

oil on linen

After months of wintry gloom, Zinc greets spring with a solo exhibition of vivid new works by Durham-based oil painter Rachel Campbell. Campbell renders domestic and rural scenes from Durham or her native New Zealand that are largely devoid of people, yet pregnant with possibility. Seemingly mundane places become sites of mystery, poised on the edge of revelation: an empty room bears traces of recent habitation—will its occupant return, or is this a scene of abandonment? Shopfronts are deserted, and even cars lack drivers, as if the populace has been suddenly deleted from existence. These canvases pose the question of what will come next if their scenes are unfrozen and allowed to play out.

While humans are scarce, nature takes center stage in bold colors and strong sunshine. A scattering of houseplants becomes a garden; a row of dilapidated trailers in a park is a cheerful caravan; patio tiles are an intense vista of terracotta warmth. Plant-life—whether in the form a tidy green lawn, overflowing succulents, or black shade thrown by a sprawling tree—transforms suburban zones in Campbell's canvases, and she draws the eye to the nuances of petals and branches, leaves and curls of vines, showing the places where nature and human design intertwine.

Rachel Campbell is originally from Christchurch, New Zealand. She has lived in the USA since 2003. She went to the Otago School of Art in Dunedin, New Zealand, and the Central School of Art in Toronto, Canada. Rachel has lived and exhibited in the United Kingdom, Germany, and New Zealand, as well as in the USA. She has received numerous awards and fellowships including the Emerging Artist Grant for Durham in 2013, Southern Arts Grant in the UK, and fellowships at the Vermont Studio Center and the Key West Artist Residency.

Her work is in public and private collections in many countries, including Duke University, University of NC Chapel Hill, Fidelity Investments and UNC Rex Hospital.

More about ZINC contemporary:

View additional works at ZINCcontemporary.com and Artsy.net

ZINC contemporary | 119 Prefontaine Pl S, Seattle, WA 98104 | 206.462.1846 | @zincontemporary
Hours: Wednesday - Saturday 11 – 5pm and by appointment

Visit ZINCartobject.com “making your world FUN to live in!”

ZINC Art + Object | 102 3rd Ave S, Edmonds, WA 98020 | 206.462.1846 | @zincartobject
Hours: Wednesday - Sunday 11 – 5pm

Short Form:

Rachel Campbell: Strangely Normal

Artist Reception April 5, 2018 in conjunction with the First Thursday Art Walk.

Exhibit runs March 17 - April 28, 2018

Contact: Laura Zeck, founder + curator – laura@zincartobject.com – 206.617.7378

“Where did they go? And what happens next?” Durham-based oil painter Rachel Campbell's scenes of empty homes and shops are moments poised on the edge of possibility. Seemingly mundane places become sites of mystery and explorations of pattern, repetition and natural beauty.