



Biography
Holly Ballard Martz
Pattern Recognition
June 7 - July 21, 2018

Holly Ballard Martz uses language and found objects to create iconic, multi-media works about deeply felt social, political, and personal issues, including mental illness, gun violence, and reproductive rights. Her two-dimensional, sculptural, and installation-based practices include casting, sewing, metalwork, encaustic-whatever is needed to articulate her concerns and engender critical dialogue. Based in Seattle, Martz has exhibited nationally and her work is held in many private and public collections, including the permanent collection of the Bainbridge Island Museum of Art.