

Ling Chun and Ashley Norwood Cooper: Color Color

ZINC contemporary | Pioneer Square

Exhibit runs September 13 - October 13, 2018

Opening Reception October 4, 2018

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I Love You

Ling Chun

8 x 7 x 4.5"

ceramics, metal, hair, fly-fishing material



Summer of the Black Swallowtails

Ashley Norwood Cooper

36 x 30"

oil on panel

ZINC contemporary brings together the sculptural works of mixed media ceramicist Ling Chun and figurative painter Ashley Norwood Cooper in a dizzying welter of color and texture.

Ling Chun's biomorphic tangles of ceramic and synthetic hair are a texture junkie's dream. A recent long term artist in residence at Archie Bray Foundation for the Ceramic Arts in Helena, MT, and now long term artist in residence at Pottery Northwest in Seattle, Chun approaches her work instinctively, allowing for happenstance dripping, crackling and slipping to dictate the final form as she fires works multiple times. She then adds long strands of multicolored synthetic hair, sometimes twisting and braiding it to connote wires carrying data or vessels moving blood between disparate parts of the sculpture. In other works the hair falls in shivering ombre waterfalls, some sections thin as a brushed line of ink on a scroll painting, others dense as a woolly mammoth's pelt. The resulting organic forms are extravagantly hybrid, as if Chun were an exuberant biologist merging animal, plant and mineral in an evolutionary blender.

Ashley Norwood Cooper, an Art Professor at SUNY Oneonta pulls deeply from her autobiography in her paintings of domestic life in small-town upstate New York. As she translates scenes of serving macaroni and cheese, scrolling obsessively through the news in bed, or sharing a too-small bathroom with her

spouse, she warps their perspective and color values into something both larger and stranger than life. Bodies and expressions dominate Cooper's compositions, their presence and energy almost straining against the limits of the canvas. Hands are rendered large, dwarfing bodies in their outsized importance: they are constantly doing, holding, playing, painting, mixing, serving, grasping, placing and pointing. As Cooper renders her family in everyday vignettes, the seemingly small details of well-loved household objects—a pair of swim goggles, a hair dryer, a phone—are given the weight and prominence of mythical talismans, imbued with meaning and close at hand.

More about ZINC contemporary:

View additional works at ZINCcontemporary.com and [Artsy.net](https://www.artsy.net)

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Hours: Thursday - Saturday 10 – 4 pm and by appointment

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Hours: Thursday - Sunday 11 – 4 pm and by appointment