

Artist Statement and Biography

Lynne Rotholtz

re cast

ZINC contemporary

Jan 3 - Feb 2, 2019

Artist Statement

My work strives to decontextualize and then reconstruct, forming from the familiar the unfamiliar, developing a newness of mysterious color, pattern, and line. I cultivate the unexpected.

Removing context provides opportunities to express unexpected collisions until they feel strangely right, offering a different limit for the possible or acceptable. My collage work itself is the result of the unexpected—I inherited a hoarder's cache of vintage magazines and paper goods, which have become an endless idea generator, a point of departure. By working with the physicality of collage—the layers, the glue, the weight of paper—I am able to explore the boundaries of context.

Biography

Lynne Rotholtz studied art at the University of Washington. She works in paper, textiles, and paint. Her process is a form of targeted recycling—she deconstructs obsolete ephemera to harvest the visceral and social, to re-contextualize them and create pattern from noise. She lives in Seattle.