

CV

Barbara Robertson

Constructure

ZINC contemporary

Feb 7 - Mar 29, 2019

Selected Solo Exhibitions

Constructure, ZINC contemporary, Seattle Feb, 2019

Architectonic, Site specific animation installation at Oxbow, Seattle, Nov-Dec 2017

Snap, Davidson Galleries, Seattle, WA, June 2013

Trykk 17 Art Center, Stavanger, Norway, Sept 2012

E4c electronic gallery, 4Culture, Seattle, WA, Feb 2012

Aprojectspace, Gray Map Installation Seattle, WA, Jan-Mar, 2012

Johnston Architects, Seattle, WA, Nov-Dec 2011

Davidson Galleries, Seattle, WA, June, 2010

Davidson Contemporary, Seattle, WA, June, 2008

Davidson Galleries, Seattle, WA, Nov, 2005

Davidson Galleries, Seattle, WA, June, 2004

University of Puget Sound, Tacoma, WA, New Works, Jan, 2004

Selected Group Exhibitions

Familiar Faces & New Voices: Surveying Northwest Art, Tacoma Art Museum, May 2017-summer 2019

3rd GLOBAL PRINT 2017 - International Printmaking Biennial Exhibition, Duoro, Portugal, Aug and Sept, 2017

SAUDADE and Other Untranslatable Words, Zinc Gallery, Seattle, Aug, 2017

Structural Configurations Seattle Art Museum Gallery, Seattle, June, 2017

Thought Patterns, Bainbridge Island Art Museum, Winslow, WA, Spring 2016

In Context, Seattle Art Fair satellite exhibition, Seattle, Aug, 2016

Geo Codes; Mapping A Practice in the Post Print Age, China Art Academy, Hangzhou, China, Fall, 2015

The Intersection Between Science, Art and Technology American Embassy in Bern, Switzerland, 2015-2017

Women and Print, Scripps College, Claremont, CA, Sept, 2014

Ink This: Contemporary Print Arts in the Northwest, Tacoma Art Museum, June 2014

Electronic Art, Gates Foundation, Seattle, WA Jan-Mar, 2014

Altered States, Arc Gallery, San Francisco, April, 2014

Bridging the Gap, City College of San Francisco, Feb, 2014

The Best of the Northwest, Tacoma Art Museum, Jan, 2013

Ontologies, Eleftherias Art Center, Athens, Greece, Oct 2012

Digital Connections, SAM Gallery, Seattle, Sept 2012

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Competitive Intangibles, University of Washington Lawrence Gallery, July 2012
New Work by Gallery Artists, Davidson Galleries, Seattle, May, 2012
Electron Salon, LACDA, Los Angeles, CA, Jan, 2012
Snap to Grid, LACDA, Los Angeles, CA, Dec, 2011
Blurring the Lines, Davidson Galleries, Seattle, Oct, 2011
Collecting for the Future, Tacoma Art Museum, June 2011
Contemporary Drawing in the Northwest, Gage Academy of Art, Seattle, May-June, 2011
Washington Art Consortium Collection of Northwest Art on Paper, Western Washington University, Bellingham, WA, April 2011
Passages, video installation at INSCAPE, Seattle, Oct 2010
A Tribute to Merce Cunningham, Cornish College of the Arts, Seattle, Sept 2010
Fifteen Years of the Neddy Fellowship, Tacoma Art Museum, Tacoma, WA, Aug 2010
Shizaburo Takeda Biennial, Oaxaca, Mexico, June 2010
Oaxaca Invitational, IAGO, Oaxaca, Mexico, Nov, 2008
Dualities, Cornish College of the Arts, Seattle, WA, Nov, 2008
New Pop Prints Invitational, Lux Gallery, Lincoln, NE, Oct, 2008
International Print Exhibition, Edmonton, Alberta, Canada, Sept, 2008
Still Pulling: Printmaking in the Digital Age, Elaine Jacob Gallery, Wayne State University, Detroit, MI, Mar, 2008
Contemporary Printmaking at the Crossroads, Segal Gallery, Montclair, NJ, Sept 2007
New Prints 2007/Winter, International Print Center New York, Jan-Feb 2007
Neddy Artist Fellowship Exhibition, Tacoma Art Museum, May – Aug, 2006
A Common Language: Print Art from Seattle at Shenzhen University, Shenzhen, China, Dec, 2005

Education

MFA University of Washington

Affiliations

Founder, Past President and current board member, Seattle Print Arts

Selected Public Collections

Art in Embassies, Bern, Switzerland
King County 4Culture Portable Works
Kohler Library Book Arts Collection, University of Wisconsin, Madison
Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
Tacoma Art Museum
City of Seattle, Portable Works Collection
State of Washington, Percent for Art Public Collections
King County, Percent for Art, Airport Project
IBM Corporation, Chicago
Harborview Medical Center

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The Boeing Company
City of Everett, WA, Public Art Collection
Safeco Corporation

Grants & Awards & Commissions

E4C Media Screens, 4Culture, 2017-2018
4Culture Artists Projects Grant, 2016
E4C Media Exhibition, 4Culture, Seattle, 2016
Commission for three site specific animations for the Renaissance Group, Seattle, 2014
E4C Media Exhibition, 4Culture, Seattle, 2011
4Culture, Individual Artists Award, 2009
Neddy Artist Fellowship Award, Behnke Foundation, 2006
City Artists 2004, City of Seattle, Grant for production of new large scale work
Washington State Arts Commission, Professional Development Grant, 2002
Kala Art Institute, Berkeley, CA. 2002 Fellowship in Digital and Traditional Print
City of Seattle, "Printworks" Commission, 2000

Publications and Presentations

"In Context," co-curator and artist, satellite exhibition for Seattle Art Fair, August 2016
"Women and Print," Scripps College, Claremont, CA, September 2014
"Take Three Annual": Short Films by Northwest Artists, co-curator and organizer, NW Film Forum, Seattle, 2013 -2016
The Best of the Northwest, Selected Works from the Tacoma Art Museum, by Margaret Bullock and Rock Huska, 2013
"Ontologies", Presentation and Exhibition, Biennial Print Art Festival, Athens, Greece, October, 2012
Contemporary Drawing book by Margaret Davidson, 2011
"Events," Artist Collaborator with the Merce Cunningham Dance Company, Joyce Theater, New York, December, 2004
"An Exploration of Aesthetics in the Digital Age," Southern Graphics Conference, Boston, MA, April 2003
"Medium Crossings: Working Across Boundaries," Southern Graphics Conference, Austin, TX, March 2001