

FOR IMMEDIATE RELEASE

Constructure | new works by Barbara Robertson

ZINC contemporary | Pioneer Square

Artist Reception Thursday, February 7, 2019 in conjunction with First Thursday Art Walk

Exhibit runs February 7 - March 2, 2019

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ZINC contemporary is proud to announce a solo exhibition of new works by Barbara Robertson.

Robertson's new work addresses the impact of Seattle's current rapid growth, while staying rooted in the art historical context of Constructivism, which rejects the idea of art for art's sake and passionately believes that art, architecture and design can be employed consciously for positive social change. At the beginning of the last century, like today, technological advances were embraced and believed to help promote a more positive future.

Her geometric, architectural-based 2D and 3D works and animated films, seek to respond to these changes to the built environment and address how it affects the population both positively and negatively on a broader scale.

Robertson lives in Seattle and is the founder and former president of Seattle Print Arts. Awards for her work include grants from 4Culture Individual Artists award, a KALA Art Institute Fellowship and the Neddy Fellowship from the Behnke Foundation. She has exhibited worldwide in prominent arts centers in Norway, Greece, and Switzerland and is included in noted public and private collections: including the State of Washington Percent for Art, King County Public Art Collection, the City of Seattle Portable Works Collection, Harborview Medical Center, Tacoma Art Museum, University of Washington Special Collections.