

CV

Ashley Norwood Cooper

Solo Exhibitions

- 2026 Tender Beasts, ZINC contemporary, Seattle, WA, Online
- 2024 Pricker Bushes, Gallery Thomas Fuchs, Stuttgart, Germany
Ashley Norwood Cooper, Greenville County Museum of Art, Greenville, SC
- 2023 Swarm, Fenimore Art Museum, Cooperstown, NY
- 2021 Picnic At Sunset, ZINC contemporary, Seattle, WA
- 2020 Accommodating The Mess, Cooperstown Art Association, Cooperstown, NY
- 2020 Domicile, Taymour Grahne Projects, London, England 2020, Online
- 2019 The Likes Of US, First Street Gallery, New York, NY
- 2014 Deployment Paintings, Wilbur Mansion, Oneonta, NY
- 2012 Down from the Hills, First Street Gallery, New York, NY
- 2011 Homebodies, Earlville Opera House, Earlville, NY
- 2006 At Home, Cooperstown Art Association, Cooperstown, NY
- 2001 Interior, Exterior, Subterranean, First Street Gallery, Greenville, SC
- 2001 Paintings by Ashley Norwood Cooper, Mary Praytor Gallery, Greenville, SC
- 1999 MFA Thesis Exhibition, Indiana University

Selected Group Exhibitions

- 2026 Spring Salon, Hawk And Hive Gallery, Andes, NY
Dream Dance of the Bees, CANO, Oneonta, NY
Windows and Doors, There Gallery, New York, NY
- 2025 ArtSpeil 2025 Fundraiser, New York, NY
- 2024 Menagerie, The Painting Center, NY
- 2023 Future Memory, works by Megan Adams Irving, Ava Fedorov, and Ashley Norwood Cooper, in association with Glimmerglass Film Days, Smithy Pioneer Gallery, Cooperstown, NY
- 2022 Earthen Energies, Ancient Roots, Susan Eley Fine Art, Hudson, NY
How High The Moon, Galerie Thomas Fuchs, Stuttgart, Germany
- 2020 November 2, M Street Gallery, Jersey City, NJ
- 2020 Show Of Hands, September Gallery, Hudson, NY
- 2020 Domestic Brutes, Pelham Art Center, Pelham, NY
- 2019 Indigo/Blue, Art Garage, Cooperstown, NY
Picture This, Smithy-Pioneer Art Gallery, Cooperstown, NY
New Narrative Now, M. David & Co., Brooklyn, NY
- 2018 COLOR COLOR | new works by Ashley Norwood Cooper & Ling Chun, ZINC contemporary, Seattle, WA
Splash, Art Garage, Cooperstown, NY
68th Annual Art of the Northeast, Silvermine Arts Center, Silvermine, CT
Truth, Smithy-Pioneer Art Gallery, Cooperstown, NY
- 2017 No Man's Land; A Collection of Works by Contemporary Female Artists,

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- Andrews Gallery, William and Mary University, Williamsburg, VA
 Stacked, curated by Deborah Zlotsky, Kathryn Markel Gallery, New York
 Homeland: Paintings by Ashley Norwood Cooper, Tracy Helgeson, and Peter Edlund, Art Garage, Cooperstown, NY
- 2016 Homage to David Park, Santa Clara University, Santa Clara, CA
 Re-Imagining Grandma, Bennington Museum of Art, Bennington, VT
 Lights-On, First Street Gallery, New York, NY
 Faculty Exhibit, SUNY Oneonta, Oneonta, NY
 Beauty, Church of St. Paul the Apostle, New York, NY
 Interior Spaces, Smithy-Pioneer Art Gallery, Cooperstown, NY
 Art of the Model, Smithy-Pioneer Art Gallery, Cooperstown, NY
 Journeys into Mysticism, Mystery, and Spirituality, Windsor Whip Works Art Center, Windsor, NY
 National Show, Cooperstown Art Association, Cooperstown, NY
 Hartwick College/SUNY Oneonta Art Faculty Exhibit, Hartwick College, Oneonta, NY
- 2015 Eumetedotos, Novella Gallery, New York, NY
 65th Annual Art of the Northeast, Silvermine Arts Center, juried by Michelle Grabner (juror of the 2015 Whitney Biennial) and Brad Killiam, Silvermine, CT
 Made in NY, Schweinfurth Memorial Art Center, Auburn, NY, juried by David Hornung and Katie Waugh
- 2014 Occupycommonground#, Church of St. Paul the Apostle, New York, NY
 Liberalis, Novella Gallery, New York, NY
 Color: Real and Imagined, College of William and Mary, Williamsburg, VA
- 2012 Winter Eclectic, Carrie Haddad Gallery, Hudson, NY
- 2011 X Marks the Spot, SUNY Oneonta, Oneonta, NY
 New Space, New Work, First Street Gallery, New York, NY
- 2010 Poetic License, First Street Gallery, New York, NY
 NYFA Mark10 Alumni Show, Saratoga, NY
 Domestic Dramas, Albany Center Gallery, Albany, NY
 Painted Cities, Carrie Haddad Gallery, Albany, NY
- 2009 40th Anniversary Show, First Street Gallery, New York, NY
- 2008 National Juried Exhibition, Cooperstown Art Association
- 2007 Group Show, Carrie Haddad Gallery, Hudson, NY
- 2003 Realism 2003, Stage Gallery, Merrick, NY
- 2002 Young Painters Competition, Miami University, Oxford, OH
- 2000 7th Biennial Midwest Competition, Southern Illinois University Art Museum, Carbondale, IL,
 Regional Competition, Jasper Community Arts Center, Jasper IN
- 1999 Recent Painting by Grace Park and Ashley Cooper, Waldron Arts Center, Bloomington, IN
 Realism in Detail, St. Cloud Community Arts Center, St. Cloud, MN
 Faculty Show, Depauw University, Greencastle, IN

Art Fairs

- 2023 VOLTA NYC, Solo Presentation SWARM, ZINC contemporary
- 2023 Art Karlsruhe, Galerie Thomas Fuchs
- 2022 Seattle Art Fair, ZINC contemporary
- 2020 Seattle Deconstructed Art Fair, Solo Presentation SLEEPLESS, ZINC contemporary
VOLTA NYC, Solo Presentation WOKE, ZINC contemporary
Art Fair 14c, Steven Harvey Fine Arts
- 2019 Seattle Art Fair, ZINC contemporary

Honors

- 2019 Faculty Development Grant, SUNY Oneonta
- 2018 Research/Creative Creative Activity Shadowing Grant, SUNY Oneonta
- 2015 Builders Prize, Silvermine Arts Center Art of the North East
- 2013 Kalos Visual Art Foundation Visual Art Prize, Honorable Mention
- 2010 NYFA Mark Program Fellowship
- 1998 Riva Shiner Award in Painting, National Society of Arts and Letters, Bloomington, IN Chapter

Press and Publications

- 2023 Bees in the Sphere of the Mytho Domestic, The New Criterion, April 28
- 2022 Two Coats Selected Gallery Guide to the Hudson Valley: June
Exhibit shows 'The life around us' to be a colorful one, Times Union, July 28
Two Coats Of Paint Selected Gallery Guide to the Hudson Valley, June 3
Airport hosting 'The Life Around Us', The Daily Gazette, May 18
Honey Drudgers, The Artful Mind, May 9
Snakes in the Garden and Brightly Colored Paint Splatter, Stuttgarter Zeitung, Germany, April 13
- 2020 Art In Lockdown, Symposium, The Times Literary Supplement, London
Artists On Coping: Ashley Norwood Cooper, interview with Etty Yanic, Art Spiel blog
The Thrill of Unpredictability in Two Art Fairs, by Jillian Steinhauer, NY Times
Finding Humor at Volta NY, by Nancy Elsamanoudi, Arcade Project Zine, Columbia University
- 2019 Artist Ashley Norwood Cooper: The Humanity of Being an Artist, Interview with Erika Hess, I Like Your Work Podcast
Ashley Norwood Cooper: Grappling with Color of the Ordinary, Interview with Etty Yaniv, Art Spiel
New American Paintings Northeast Edition
- 2017 Homeland, Reviewed by Petey Brown, deliciousline.org, July 27
- 2015 Deceivingly Simple, Decidedly Unplugged, by Sarah Fritchey in Big, Red and Shiney
- 2014 An interview with Ashley Norwood Cooper, by Christopher Lowrance, MW Capacity, featured on Painters Table Art Blog

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- 2013 Portals and Awakenings, Marly Youmans, The Palace at 2 AM blog
Ruminate Magazine, December
Gathering Clouds, A Magazine of Contemporary Art, August
- 2011 Ashley Norwood Cooper Talks About her Art, Albany Times Union, December 14
Snared in the Moment When things Go Awry, Marly Youmans,
The Freeman's Journal, Cooperstown, NY, April 21

Education

- 1999 MFA - Painting, Indiana University
1995 BA - Latin University of Georgia