

Bio

Gene Gentry McMahon

Saudade & Other Untranslatable Words

ZINC contemporary

Thursday, August 3 - Saturday, September 2, 2017

Gene Gentry McMahon is a distinguished Northwest artist known for narrative paintings that combine subtle humor with wry social commentary. Her work has been exhibited throughout the United States, in Mexico, Portugal and China, and is included in numerous public and private collections. McMahon's belief that art should be a part of everyday life has earned her commissions to create large-scale public arts works, such as a 30-foot mural in the Westlake Station of Seattle's light rail system, and a series of paintings installed on 13 floors of the King County Administration Building. McMahon earned her BFA and MFA from the University of Washington. She has taught art at the UW, Bellevue College and other art schools in the NW. As a passionate advocate for the arts, she has served as a juror, curator and lecturer, and has volunteered on the boards of non-profit arts organizations, including On the Boards Contemporary Performance Center.

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