

Bio

Ling Chun

Saudade & Other Untranslatable Words

ZINC contemporary

Thursday, August 3 - Saturday, September 2, 2017

Ling Chun has a drive, a lust and a greed for color. She describes her ceramic forms as “playgrounds for glaze”, and she likes to challenge the rules and roles of ceramics as a material by disassociating the material from its stereotypical or culturally accepted uses. Removing still-hot pieces from the kiln, Ling applies liquid glazes to the surface creating a sizzling sound and a haze of steam until the glaze sticks. Hers is an intuitive process—over multiple firings and layers of glazes, her work is born of the spontaneous dripping, sliding, running, climbing and crawling that occurs. Finally, Ling adds hair to her finished pieces, which she sees as an extension of the glaze and signifies a progression and change in how the material is viewed.

Ling Chun was born in Hong Kong, a society that is built upon a hybrid system of Western and Eastern mores. A foreign exchange program brought her to the US at the age of seventeen. She then earned her BFA in visual communication design and ceramics from the School of the Art Institute of Chicago in 2012. She has been an artist in residence at Seward Park Clay Studio in Seattle, Washington, and a summer artist resident at Arquetopia in Puebla, Mexico. and c.r.e.t.a.rome, Italy in 2016. Most recently Ling received her MFA in ceramics from the Rhode Island School of Design.

She is now a current long-term resident 2016-18 of Archie Bray Foundation, Helena, Montana, where she continues her studio practice. Meanwhile, she is the founder of HIDDENFOODPROJECT, a public art project that runs across the country.

To see more work by Ling visit her website at whoisherry.com.

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