

Resume

Ling Chun

Saudade & Other Untranslatable Words

ZINC contemporary

Thursday, August 3 – Saturday, September 2, 2017

EDUCATION

MAY 2016 Rhode Island School of Design | Master of Fine Arts (ceramics)

MAY 2012 School of the Art Institute of Chicago | Ceramics & Visual Communication Design | Bachelor of Fine Arts

EXHIBITION

2017

Bray Warehouse Gallery: First-Year Fellowship Artist Exhibition Helena MT

Zinc Gallery: Invitational group show: Saudade and Other Untranslatable Words, Seattle, WA

Long Beach Island Foundation, Plates, Platters, and Nothing Else Matters, Loveladies, NJ

Asya Geisberg Gallery: Invitational group show: Morph, Chelsea, NY

First Street Gallery: National Juried Show 2017, Chelsea, NY

Bray Warehouse Gallery: Summer resident Show, Helena MT

Gary R. Libby Gallery, University of Florida: CURRENT 2017 Perception: Color and Content, Gainesville, FL

Lewis & Clark College Smith Hall: NCECA 2017 Bray Resident Artists, Portland, OR

Gallery of Visual Arts, School of Art University of Montana: Archie Bray Foundation Group Show, Missoula, MT

Woods Gallery: RISD Triennial Ceramics Exhibition, Providence RI

2016

Koloa-Sullivan Gallery: Archie Bray Foundation Group Show, Spokane, WA

HONOS Art Gallery: 30X6 Clay Works Rome, ITALY

Rhode Island Conversation Center: Graduate Thesis Show, Providence RI

Sol Coffey Gallery: Ceramics Biennial Graduate Exhibition - Vitrify, Providence RI

2015

Main street Art: Smart Works, Clifton Springs, NY

Sol Koffler Graduate Gallery: Language vs. Language, Providence, RI

Museum of Fine Art: The 30th Tallahassee International Juried Show, University of Florida, FL

Pottery Northwest: The Rhythm Repetition Ritual exhibition , Seattle, WA

Gelman Gallery: Expanded Field: Traversing The Archeology of Gender, Providence,

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RI

Wallach Art Gallery: A Curious Blindness Columbia University, NY

Bell Gallery: 2015 NCECA Biennial International Juried Ceramics Exhibition, Brown University, RI

NCECA RISD One Night Stand: Risky, Rhode Island School of Design, RI

Mug Shots: 7th Annual Juried Cup Show, LUX Center For The Arts, Lincoln, NE

Wing Luke Museum of the Asian Pacific American Experience: Belonging Digital Exhibition on Immigration, Seattle, WA

Pitt County Arts Council at Emerge: DownEast National Sculpture Exhibition, Greenville, NC

Anchor Providence Gallery: Of Earth, Providence, RI
2014

Red Eye Gallery Show : Funny, Isn't It? Rhode Island School of Design, RI

2013-14 Roster of Artist' Projects for Storefronts Project: The Cat Wave, Seattle, WA

Seward Park Clay Studio Gallery, installation art: WORD OF MOUTH, Seattle, WA
2013

15th Annual Art Port Townsend Juried Art Show, Port Townsend, WA

Camp Sealth On-site installation, Vashon Island, WA

Regional Storefront Project 2013-14, selected roster artist, Seattle WA

Seward Park Clay Studio, Spring Show 2013

Wing Luke Museum of the Asian Pacific American Experience, Under My Skin: Exploring Race in the 21st Century, Seattle, WA

Seward Park Clay Studio, 2013 Clay Project: The Fundraising Party and Auction, Seattle, WA

Seattle Design Center, Seward Park Clay Studio Gallery,

Authentic/ Imaginary: Ling Chun, Thorly James & Julie Ives, Seattle, WA

2012

School of the Art Institute of Chicago, Sullivan Gallery: 2012 BFA Show, Chicago, IL

RELATED EXPERIENCE | TALKS

2018 Demonstration Artist, Speedball Company, NCECA 2017, Pittsburg
2017

Demonstration & Lecture Artist, Tacoma Community College, Tacoma, WA

Workshop Assistant, Holly Hatch, Archie Bray Foundation Education, MT

Summer Lecture Artist, Archie Bray Foundation, Helena, MT

Lecture Artist, BKLYN Clay studio, Brooklyn, NY

Lecture Artist, Walla Walla University, Walla Walla, WA

Demonstration and Lecture Artist, University of Montana, Missouri, MT

2016

Ceramics Instructor, Archie Bray Foundation: Education Program, Helena MT

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Full-Time Winter session Professor, Rhode Island School of Design, Providence RI
2014-2016

Teaching Assistant, Rhode Island School of Design, Providence, RI
Teaching assistant for Ceramics Department Faculties Larry Bush, Ann Hirsh and
David Katz at Rhode Island School of Design.

2014

Full-Time Program Coordinator & Instructor, Starlit Art Studio, Hong Kong
Planned creative workshops for major art galleries & events, and class curriculum as
well as taught visual arts to English speaking
students K-12

2013

Teaching Assistant, Brooklyn Friends School, New York
Volunteer Teaching: VISION: Center for the Blind, New York
CAMP SEALTH — summer youth camp, Vashon Island, WA
Visiting Artist Lecture/ Demonstration Artist, Seattle
Studio Assistant, Seward Park Clay Studio, Seattle

RESIDENCY

2016-2018

Archie Bray Foundation Helena, Montana
long-term residency program

2016 July

C.r.e.t.a. ROME International artist in residency Rome, Italy
one-month long residency program

2015 June

Arquetopia : International artist in residency Puebla, Mexico
four-weeks gold leafing instructional residency

2012-2013

Seward Park Clay Studio, Seattle, WA

One years long residency program

HONORS & AWARDS & GRANTS

2016-17 Archie Bray Foundation: Matsutani Fellowship

2016 Arrowmont School of Arts & Crafts Scholarship

2015 RISD Graduate Studies Grant Recipients

2014-16 RISD Scholarship & Fellowship Recipients

2010/12

The School of the Art Institute of Chicago

Presidential Awards Competition (Nippon 17 & 19)

2008–2011 EAFF Scholarship Recipients

PUBLICATIONS | PRESS

ArtMaz Magazine, "Sculpture Art by Ling Chun" January, 2017. Issue 1, P.16-P.21
ArtMaz Magazine, Studio Visit Interview, November 29, 2016 <http://artmazemag.com/ling-chun/>

Create! Magazine, November, 2016. Issue 1, P.144-147

Providence Journal, "Art Review: RISD students show their mind-blowing work in sprawling show" June 1, 2016.

<http://www.providencejournal.com/entertainmentlife/20160601/art-review-risd-students-show-their-mind-blowing-work-in-sprawling-show>

Fresh Paint Magazine, March, 2016. Issue 12, P.41

Ceramics Monthly, 2015 NCECA Biennial, January 2016.

30th Annual: Tallahassee International, OnViewMagazine.com, P. 94

NCECA Journal vol. 36, January, 2015. P.150

2015 NCECA Biennial/NSJE Catalog, P.22,P.66

Harvard Asian American Policy Review Journal, 25th Volume, Fall 2015

The Round, A Journal of Literary and Visual Arts, Fall 2015

Minh Nguyen, "belonging: Before & After The Immigration Act of 1965," Wing Luke Museum of the Asian Pacific American

Experience" February 14, 2015 www.wingluke.org/belonging

storefrontsseattle, "Ling Chun's Interactive Catwave Installation Blesses The Publix Hotel in Chinatown," Seattle

StoreFront, followed by "A Core Program of Shunpike" December 14, 2013 <http://storefrontsseattle.com/2013/12/14/lingchuns-interactive-catwave-installation-blesses-the-publix-hotel-in-chinatown/>

The Daily, "'Under My Skin,' the Wing Luke", The Daily Print University of Washington, Arts & Leisure A, May 9, 2013

Matt Matsuda, "Under My Skin: The Wing Luke Considers Race in America," CityArts, access date: August 1, 2013. <http://cityartsonline.com/under-my-skin-wing-luke-museum-considers-race-america>

Teaching Assistant, Rhode Island School of Design, Providence, RI