

Resume

Shirley Scheier

Saudade & Other Untranslatable Words

ZINC contemporary

Thursday, August 3 – Saturday, September 2, 2017

SELECTED GROUP EXHIBITIONS

- 2015 Everybody is In, The Alice Gallery, Seattle, WA
- 2014 Ink This, Tacoma Art Museum, Washington
- 2009 Invitational, Miety Tieton and Goathead Press, Tieton, WA
- 2008 Seattle Print Artists, Galeria Indigo, Oaxaca, Mexico
16 US Artists, Hubei Institute of Art, Wuhan, China
- 2007 Gallery Artists, Margo Jacobsen Gallery, Portland, OR
This is Not a Group Show, Jacob Lawrence Gallery, University of Washington, Seattle
- 2005 A Common Language, Shenzhen University, Fine Art Institute Gallery, Shenzhen, China (catalogue)
Ink + Paper, Gail Gibson Gallery, Seattle, WA
- 2004 Collaborations, Museum of Northwest Art, La Conner, WA
- 2003 Seattle / Oaxaca: Contemporary Print Arts, Instituto des Artes Grafica, Oaxaca, Mexico
- 2002 Les Fables de la Fontaine, Center pour l'Art la Culture, Aix-en Provence, France
- 2000 Body Language: Figurative Work in Print and Drawing, Evergreen Gallery, Evergreen State College, Olympia, WA
Artists Making Prints, Jacob Lawrence Gallery, UW, Seattle, WA
Northwest Printmakers, Davidson Gallery, Seattle, WA
- 1998 Local Press, Kittredge Gallery, University of Puget Sound, Tacoma
- 1997 Printmaking International, Portland Art Museum, Portland, OR; Curator: Gordon Gilky
- 1992 Critical Impressions, traveling exhibition: Florida State University, Tallahassee, FL; Carleton College, Northfield, MN, Bloomhill, MI; Baxter Gallery, Maine College of Art (1994), Portland, ME
- 1988 Classical Myth and Imagery in Contemporary Art, Queens Museum, Flushing, NY

SOLO EXHIBITIONS

- 2009 Shoreless: Film-transfer Collages and Cut-paper Pieces, Richard Hugo House Gallery, Seattle, WA

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- 2007 Swimmers, Lake City Studio, Art and Context Printmakers' Symposium, School of Art, UW
- 2002 Watershed: Works on Paper, Esther Claypool Gallery, Seattle, WA
- 2000 Recent Work, Esther Claypool Gallery, Seattle, WA
- 1994 Recent Work, Kansas City Artist Coalition, Kansas City, MO
- Shirley Scheier: Recent Prints, McIntosh Gallery, Atlanta, GA
- 1992 Lore, Fuller/Elwood Gallery, Seattle, WA
- Documents Northwest, Seattle Art Museum, Seattle, WA
- 1990 Wildflower and Nightmares: Recent Work by Shirley Scheier, Fuller/Elwood Gallery, Seattle, WA
- 1989 Black Bouquet: Recent Work by Shirley Scheier, Cunningham Gallery, University of Washington, Seattle, WA
- 1988 Shirley Scheier: Recent Prints, Printworks, Chicago, IL
- In the Garden: Paintings and Prints by Shirley Scheier, Coburn Gallery, Colorado College, Colorado Springs, CO

AWARDS

- 2014 Milliman Foundation Grant for Faculty Excellence
- 1999 Walter Chapin Simpson Center for the Humanities, funds for The Extended Print Symposium, Symposium Co-Chair
- 1992 Graduate Faculty Research Grant, University of Washington
- 1991 Museum of History & Industry, Collaboration Grant, Seattle, WA
- 1990 Centrum Grant, Artist-in-Residence, Port Townsend, WA
- 1989 Graduate Faculty Research Grant, University of Washington

COLLECTIONS

- Nelson-Atkins Museum of Art, Kansas City, MO
- University of Illinois, Beckman Institute, Champaign, IL
- King County Arts Commission, Seattle, WA
- Instituto des Artes Grafica, Oaxaca, Mexico
- Alexandria Museum, LA
- Aberdeen Art Gallery, Aberdeen, Scotland
- Peacock Printmakers' Workshop, Aberdeen, Scotland
- Franklin Furnace Artist Book Collection, Museum of Modern Art, New York, NY
- Seattle Portable Collection, Seattle Art Commission, WA
- Seattle Art Museum, Seattle, WA
- Portland Art Museum, Portland, OR
- Tacoma Art Museum, Tacoma, WA
- The Elwood Collection, Washington State University Museum of Art, Pullman
- King County Portable Collection, Seattle, WA

Harborview Burn Center, King County Public Art Collection, Seattle, WA
Suzzallo Special Collections, University of Washington, Seattle, WA
Microsoft Corporation, Seattle, WA
Centrum Foundation, Port Townsend, WA
Cheney-Cowles Museum, Spokane, WA
Davis-Wright Tremain Corporation, Seattle, WA
New Vector, U.S. West Communications Corporation, Seattle, WA

RESIDENCIES AND LECTURES

- 2008 Artist in Residence, Espy Foundation, Oysterville, WA
2003 Contemporary Experimental Printmaking, Universidad de Arts Grafica, Oaxaca, Mexico, with a travel grant from the University of Washington Graduate School
Shoreline, artist lecture as part of a four-person panel discussion titled Landscape: Place, Perception, and Representation, SGI Annual Conference Revolution and Representation, Boston, MA, <http://sgcinternational.org/conference-2/about/>
2001 Drawing and Printmaking, Panel Chair, SGI Annual Conference, Boarder Crossings, University of Texas, Austin, <http://sgcinternational.org/conference-2/about/>
2001 Sequential Printmaking: artist lecture and workshop, University of Oregon, Eugene, OR
2000 Shifting Creative Concerns, Evergreen State College, Olympia, WA
1998 Visiting Artist, Temple University, Rome, Italy
Sequential Printmaking, Scuola di Grafica Internazionale, Venice, Italy
The Art of Making, lecturer and panelist Henry Art Gallery, "Thinking Print" Symposium, Seattle, WA
1994 Artist-in-Residence, MacDowell Colony, Peterborough, NH
1992 Indelible Impressions, Seattle Art Museum, Seattle, WA
1990 Artist-in-Residence, Cranbrook Academy of Art, Bloomhill, MI
1988 Artist-in-Residence, Colorado College, Colorado Springs, CO
1985 Artist-in-Residence, Peacock Printmaker's Workshop, Aberdeen, Scotland

COMMUNITY SERVICE

- 2008 ACLU Lawsuit, Scheier vs City of Snohomish
2007 Art and Context, Printmaking Forum, Co-Chair and Moderator
1999-2001 Co-founder and Vice-President, Seattle Print Arts
2000 The Extended Print, Symposiums, Symposium Co-Chair
1992-93 Selection Panel, Waterfront Project, Port of Seattle, Seattle, WA

1991 Selection Committee, Artist-in-Residence Program, Centrum Foundation, Port Townsend, WA

EDUCATION

1985 MFA, University of Wisconsin, Madison, WI, printmaking

1976 BFA, University of Kansas, Lawrence, KS, painting and printmaking

EMPLOYMENT

2017 Artist, painter and printmaker

1986-2016 Professor of Art, University of Washington, Seattle, WA

1985 Artist-in-Residence, Peacock Printmakers Workshop. Aberdeen, Scotland

1982-85 Curatorial Assistant, Elvehjem Museum of Art, University of Wisconsin, Madison

1980-82 Co-manager, Community Mercantile Food Cooperative, Lawrence, Ks

1975-79 Staff, University of Kansas Library

BIBLIOGRAPHY

A Common Language, A Cultural Exchange, (group exhibition catalogue with reproduction)

Christofides, C., Les Fables de la Fontaine, (reproduction of painting), 2003

Joslin, Victoria, Shirley Scheier at Esther Claypool Gallery, Artweek, April 2002, Vol. 33, Issue 3, page 26

Bryant, Elizabeth, The Extended Print Symposium, Graphion: International Journal of Modern Prints, Artists' Books, and Paper Art, 2000, Vol. 3

Thomas, Linda, Seattle Print Arts: An Interview with Shirley Scheier and Barbara Robertson, Graphion: International Journal of Modern Prints, Artists' Books, and Paper Art, 2000, Vol. 4 Art

Farr, Sheila, The Elwood Collection, catalogue, 2000, Washington State University, Pullman, WA

Allen, Lois Contemporary Printmaking in the Northwest, 1997 (reproduction and essay)

Slemmons, Rod, Curator of Printmaking and Photography, Seattle Art Museum, Documents Northwest: Thomas Johnston and Shirley Scheier, museum brochure, essay and reproductions, 1992

Hacket, Regina, Pairing of Scheier and Johnston Doesn't Click, Seattle Times, July, 1992, (reproduction)

Tarzan Ament, Deloris, SAM Focuses on Printmakers, Seattle Times, Oct 1992

Bryant, Shirley Scheier at Coburn Gallery, Woman Artist News, (reproduction) 1989