

Artist Statement
Andrew Rubinstein
Edge of the Universe
ZINC contemporary
April 18 - May 30, 2019

The paintings in this body of work are about many things, but they are very much about setting up rules, and breaking those rules. The lines, which act as independent figures combine in quadrants which at first have an order, but as they are hand-made, and spontaneously generated, their order is only a simulation. As each quadrant or coalescence of lines interact with others, the apparent order breaks down further. What looks like organization is in fact chaos.

These, and most of all my work are imbued with a very personal pseudo-science. I dream astronomically, with vast broad spaces. I also believe we live in a world of approximate precision, which fools us into believing in exactitudes. As a boy, I wanted consistency and precision, but I was taught some early lessons not to always rely on people's' words. In this way, I am mingling very personal emotional experiences with failed attempts at creating an order out of it all.