

Statement

Janel Johnson

Temporality has been a subject throughout my artwork. In the past, the work has been room-sized site-specific sculptural installations and was made with elusive materials; liquids, light, time, to enhance the subject of impermanence. The installations themselves are temporary and exist only in documentation. In June 2018, I began to paint for the first time, using traditional mediums like canvas and acrylic paint. I was interested in finding a way to still embrace the ephemeral yet with more permanent materials. These works document physical movements and record the act of making. The technique of layering paint and erasing through the layers to reveal evidence of an earlier painting session is an expression of time and transition. The current body of work is based around the issues of loss and death. They act to punctuate the moment and emphasize the presence of the individual while they explore the nature of humankind's desire for control and permanence.

- Janel Johnson

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