

Statement

Layne Kleinart

ZINC contemporary

The ephemeral quality of “barely there” interests me and was the inspiration for this show. An old Japanese painting on wood that held the mere remnants of an image - faint, ghostly and enigmatic - reminded me how little tells a story.

The nature of second-hand linens - often worn, with accidental stains - lead me to think about creating a new life for these found textiles, but this time with the intention of staining. The head intrigues me as the repository of unknown thoughts, feelings, and memories, and it has a facade that can hide or reveal.

Gestural painting and a limited palette evoke an emotional quality of my subjects – the innocence of animals and youth - with hints of a darker narrative. While exploring the use of natural stains (coffee, beet juice, wine) and pigments on recycled linens, I am finding joy in the unpredictable interaction of materials and excitement in subtle nuances.

- Layne Kleinart