

CV

LYDIA BASSIS

Unspoken

October 18 - November 17, 2018

Education

2005 MFA Visual Art, Mason Gross School of Art, Rutgers University,
New Brunswick, NJ

2003 BFA Printmaking, University of Washington, Seattle, WA

2003 BA Art History, University of Washington, Seattle, WA

Solo Exhibitions

2018 Unspoken, ZINC contemporary, Seattle, WA

2017 To the Ocean, ZINC contemporary, Seattle, WA

2015 Passages, Zinc Art & Interiors, Edmonds, WA

2015 New Work, Temple Beth Am, Seattle, WA

2014 Swamp/Tantra, Place Contemporary, Seattle, WA

2013 Place and Thing, McCallister Hall Gallery, The Mount, Seattle, WA

2007 Invisible Infrastructure, Women's Studio Workshop, Rosendale, NY

2006 Twinning Two, Naidre's, Brooklyn, NY

2005 Twinning, Naidre's, Brooklyn, NY

2005 Thesis Exhibition, Mason Gross Galleries, New Brunswick, NJ

Selected Group Exhibitions

2017 Like Love, Base, Seattle, WA

2016 Verge, Zinc Contemporary, Seattle, WA

2015 The Moon is Free, Arts West Gallery, Seattle, WA

2014 The Dam Show, Reservoir Art Space, Brooklyn, NY

2013 The Affordable Art Fair, Place Contemporary, Seattle, WA

2013 Texas National, Cole Art Center, Nacogdoches, TX (Curated by Peter Selz)

2012 Abstract Observations, Arts West Gallery, Seattle, WA

2012 Group Exhibition, Kraushaar Gallery, New York, NY

2012 A Chair Affair, Tacoma Museum of Glass, Tacoma, WA

2011 Group Exhibition, Kraushaar Gallery, New York, NY

2011 Gimme Baby Robots, Print Zero Studios, Seattle, WA

2010 10x10x10xTieton, Mighty Tieton, Tieton, WA (Catalogue)

2010 Palace of Thunder, no. 2 Print Shop, Portland, OR

2009 Introductions, Seattle Art Museum Gallery, Seattle, WA

2009 Wave Drawings, Tauk, Montauk, NY

2009 Gimme Baby Robots, Spacecraft, Seattle, WA

2008 Water Drawings, Tauk, Montauk, NY

2008 Gimme Baby Robots IV, Evo, Seattle, WA

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South
ZINCcontemporary.com | 206.617.7378 | @zinccontemporary

- 2007 Fields, Tauk, Montauk, NY
- 2007 Out Like a Lamb, Church Gallery, Brooklyn, NY
- 2006 Minus More, Setton Hall Law School, Newark, NJ
- 2006 Sweet Baby, OneTen Gallery, Madison, WI
- 2005 RCIPP Recent Acquisitions, Mason Gross Galleries, New Brunswick, NJ
- 2004 The Odds, City Without Walls, Newark, NJ
- 2004 Dimensions, Shane House Gallery, Tucson, AZ
- 2004 Southern Graphics Conference Print Exhibition, Mason Gross Galleries, New Brunswick, NJ
- 2003 First Year Graduate Exhibition, Mason Gross Galleries, New Brunswick, NJ
- 2003 Nickered and Dimered, Quality Gallery, Brooklyn, NY
- 2003 School of Art Open, Jacob Lawrence Art Gallery, Seattle, WA
- 2002 Works on Paper and Small 3D, Jacob Lawrence Art Gallery, Seattle, WA

Collections

- New York Public Library, New York, NY
- Women's Studio Workshop, Rosendale, NY
- Amity Art Foundation, Woodbridge, CT
- The Brodsky Center for Innovative Print and Paper, New Brunswick, NJ
- R.A.P.S., Rutgers Archives for Printmaking Studios, New Brunswick, NJ
- Southern Graphics Council Print Collection and Archives, Oxford, MS
- Arizona State University Art Museum Print Archives, Tempe, AZ
- University of Washington Special Collections, Book Arts Collection, Seattle, WA
- University of Washington Print Collection, Seattle, WA

Selected Awards / Residencies / Lectures

- 2015 Artist Lecture, Arts West, Seattle, WA
- 2013 Artist Lecture, The Mount, Seattle WA
- 2013 Art Projects Award, 4Culture, Seattle, WA
- 2013 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2013 Grant, Vermont Studio Center, Johnson, VT
- 2012 Artist Lecture, Arts West, Seattle, WA
- 2007 Artist in Residence, Women's Studio Workshop, Rosendale, NY
- 2007 Fellowship, Geraldine R. Dodge Foundation, Morristown, NJ
- 2007 Visiting Artist Lecture, Women's Studio Workshop, Rosendale, NY
- 2005 Grant, Change Inc., Captiva, FL
- 2005 Grant, Artist's Fellowship Inc, New York, NY

Selected Bibliography

- 2017 Xavier Lopez Jr, "Lydia Bassis Writes Love Letters to the Ocean," blog.seattlepi.com, May 19.
- 2017 "Letters to the Ocean," City Arts Magazine, June 2017, page 3.
- 2016 Garen Glazer, "Five Faves: Fine Art Painters," North End Metro, March/April, 2016. 22-23.

- 2015 "Abstract Artist Explores Meditation and Murkiness,"
myedmondsbeacon.com, November 23.
- 2015 Emily Hill, "Artfully Edmonds Brief: Zinc Art & Interior Preview,"
myedmondsnews.com November 17.
- 2015 "Meet Lydia Bassis," Uprise Art (blog). May 14.
www.blog.upriseart.com.
- 2012 New American Paintings No. 97, Pacific Coast, January, p. 17, 28-31.
Juror: Anne Ellegood.
- 2010 Dan Price, Visual Overture Magazine, Fall Issue, p. 14-15.
- 2010 Maxwell Gillingham-Ryan, "Spotlight on Lydia Bassis," Apartment
Therapy (blog). July 14. www.apartmenttherapy.com.
- 2009 Adriana Grant, "Introductions," The Seattle Weekly, March 11.
- 2008 Sue Hostetler, "Love at First Site," Gotham Magazine, April
- 2005 New American Paintings No. 57, Mid-Atlantic, May, p. 22-24. Juror:
Jonathan Binstock.
- 2005 Susan Loyer, "Crafting Art at Rutgers", The Home News Tribune,
pg. 8-9, February 10.