

Artist Statement

Eric Chamberlain

*"Memories On A Table / new works by Eric Day Chamberlain"*

ZINC contemporary

August 16 - September 15, 2018

A gesture of gratitude sparked the still lifes I am currently engaged in. A simple watercolor of three pitchers became the catalyst for my still lifes. I could still use the gesture and mark making I had used in abstract work, but now the objects on the table gave me a reference point. Starting out as a formal element over time the pitchers, cake plates, platters and bowls began to reference home. We gather to eat, sit around the dinner table, or congregate in the kitchen. I want to invite people into the painting, make one feel at home.