

Biography

Eric Chamberlain

*"Memories On A Table / new works by Eric Day Chamberlain"*

ZINC contemporary

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Pitchers, bowls and serving pieces are recurring items in the paintings of Eric Day Chamberlain. He has been painting still lifes, or as he says "objects on a table," for nearly a decade. Chamberlain took an interest in depicting these items while working in a house wares store. He likes the feeling of home they convey. Later on he began to incorporate jars and bottles from his studio into his paintings as well. Whether working from observation or memory he arranges and rearranges the objects on the canvas, juxtaposing between a heavily painted area to raw canvas. Chamberlain received his BFA in printmaking from UW, and has an MFA from SMU Meadows School of Art in Dallas. He currently teaches "The Painterly Print" at Pratt Fine Art Center in Seattle.