

CV

Holly Ballard Martz

Solo and Two Person Exhibitions

- 2019 *The Greatest Show On Earth*, and installation at Method Gallery, Seattle WA
- 2018 *Pattern Recognition*, ZINC contemporary, Seattle WA
- 2018 *State of the Union*, The Art Project (formerly Bainbridge Arts & Crafts), Bainbridge WA
- 2017 *Mistakes Were Made*, ZINC | edmonds, Edmonds WA
- 2016 *Seeking Asylum*, Studio 103, Seattle WA
Conversation Starters, Centennial Center Gallery, Kent WA
- 2014 *Temporary loss of light*, Studio 103, Seattle WA
- 2013 *Crooked Thoughts*, Studio 103, Seattle WA
The Human Condition, Aljoya Thornton Place, Seattle WA
- 2009 *Higher Ground*, Gunnar Nordstrom Gallery, Bellevue WA
- 2008 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2007 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2006 *Birds of a Feather*, Gunnar Nordstrom Gallery, Kirkland WA
- 2005 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland WA
- 2004 *Landscapes and Beyond*, Gunnar Nordstrom Gallery, Kirkland WA

Juried and Invitational Exhibitions

- 2017 *ARTRUMPS*, BONFIRE Gallery, Seattle WA
Make America Create Again, Center on Contemporary Art, Seattle WA
Like Mother, ArtXchange Gallery, Seattle WA, Gallery One, Ellensburg WA
Slash and Burn, Sammamish City Hall, Sammamish WA
- 2016 *KISS FEAR*, BONFIRE Gallery, Seattle WA
H2O: What's it Worth?, Columbia City Gallery, Seattle WA
The Incredible Intensity of Just Being Human, artEAST, Issaquah WA
Like Mother, Magnuson Park Gallery, Seattle WA
35 Live:CoCA Member's Show, CoCA PS35, Seattle WA
Artist Trust Auction, Seattle WA
- 2015 *International Juried Exhibition*, PUNCH Gallery, Seattle WA
23 Enigma, Center on Contemporary Art, Seattle WA
Shadow Box, Ghost Gallery, Seattle WA
Like Mother, Shoreline City Hall, Shoreline WA
The Incredible Intensity of Just Being Human, Anne Focke Gallery, City Hall, Seattle WA
A Different Thinking, Columbia City Gallery, Seattle WA
CVG Annual, Collective Visions, Bremerton WA

- 2014 *Accreted Terrane*, The Museum of Northwest Art, La Conner WA
The Incredible Intensity of Just Being Human, Highline Community College, Des Moines, WA
The Deep End, Whitdel Arts, Detroit MI
Who Are You?, Center on Contemporary Art, Seattle WA
Pulse, Mary Lou Zeek Gallery, Salem OR
150 Feet of Art, artEAST, Issaquah WA
CVG Annual, Collective Visions, Bremerton WA
Navigate, Corridor Gallery, Seattle WA
- 2013 *The Incredible Intensity of Just Being Human*, Arts and Social Change, WA State Arts Alliance Cultural Congress, Seattle WA
Collision, Center on Contemporary Art, Seattle WA
Curve and Lineal Tales, Corridor Gallery, Seattle WA
Beyond Quotidian, Aljoia Mercer Island, Mercer Island WA
Interpretations of Time, Ida Culver House, Seattle WA
Home, Mary Lou Zeek Gallery, Salem OR
150 Feet of Art, artEAST, Issaquah WA
- 2012 *Who Does She Think She Is?*, Corridor Gallery, Seattle WA
150 Feet of Art, artEAST, Issaquah WA
The Art of Communication, Mary Lou Zeek Gallery, Salem OR
The Rookery Project, artEAST, Issaquah WA
- 2011 *The Sketchbook Project*, Brooklyn Art Library, Brooklyn NY
Unfinished Business, University House, Issaquah WA
The Back Country, Port Angeles Fine Arts Center, Port Angeles WA
CVG Annual, Collective Visions, Bremerton WA
24 Hour Art Marathon, artEAST, Issaquah WA
Art of the Written Word, artEAST, Issaquah WA
- 2010 *CVG Annual*, Collective Visions, Bremerton WA
Safe Harbor, Port Angeles Fine Arts Center, Port Angeles WA
Anniversary Show, Gunnar Nordstrom Gallery, Bellevue WA
RISE, Seattle Design Center, Seattle WA
Nourish and Sustain, Mary Lou Zeek Gallery, Salem OR
24 Hour Art Marathon, CoCA, Seattle WA
- 2009 *CVG Annual*, Collective Visions, Bremerton WA
Education Without Boundaries, Mary Lou Zeek Gallery, Salem OR
- 2008 *Artist Trust Auction*, Seattle WA
What's Inside, Mary Lou Zeek Gallery, Salem OR
- 2009 *The Good, The Bad, & The Ugly*, Gallery OK
Mnemonic Gallery, Corridor Gallery, Seattle WA
- 2006 *21st Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland WA
Shrine Show, Mary Lou Zeek Gallery, Salem OR
- 2005 *20th Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland WA
Letters and Numbers, Mary Lou Zeek Gallery, Salem OR

Collections

Bainbridge Island Museum of Art, Bainbridge Island WA
University of Washington Rare Books Collection, Seattle WA
Escuela Nacional de Artes Plasticas/UNAM, Mexico City, Mexico

Awards

2015 Grant for Artists Project (GAP), Artist Trust
First Place Juror Award, *Around the Square*, Studio 103, Seattle WA

Bibliography

Bust Magazine, *Danger of Nostalgia*, December, 6, 2018, by Amy Pleasant
Artnet, *12 Fierce Women*, November 16, 2018, by Sarah Cascone
The Seattle Times, January 6, 2017, By Michael Upchurch
Art Zone, The Seattle Channel, November 25, 2016, By Nancy Guppy
Art Baby: The Vocabulary of Fine Visual Art for Young Children, By Jennifer Hatters
Studio Visit Magazine, Volume 25
Navigate Catalog, Essays by Deborah Kapoor, Stephany Rimland, Lisa Polman
Accreted Terrane Catalog, Essay by David Francis
The Incredible Intensity of Just Being Human Catalog, Essays by Kate Vrijmoet
and David Francis
CoCA Playing Cards, Center on Contemporary Art