

CV

Gabe Brown

ZINC contemporary

Lives and works in the Hudson Valley where she is an Adjunct Professor at Fordham University and SUNY New Paltz.

Education

- 1989-91 University of California, Davis, CA MFA
- 1986-89 The Cooper Union, New York, NY BFA
- 1988 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985-86 State University of New York, Purchase, NY

Solo and Two Person Exhibitions

- 2018 ALONG THE ENCHANTED WAY, Adah Rose Gallery, Kensington, MD
BEHIND THE SUN, VisArts Center, Rockville, MD
James May Gallery, Algoma, WI
- 2017 DRAWING MEANING, Gabe Brown and Deborah Zlotsky, Zinc Contemporary, Seattle, WA
SUMMER OF LOVE, Kenise Barnes Fine Art, Larchmont, NY
PERCEPTIONS, INTERACTIONS, AND TRANSFORMATIONS, Novado Gallery, Jersey City, NJ
- 2016 SIX HITS OF SUNSHINE, Matteawan Gallery, Beacon, NY
ABOVE BELOW, Butters Gallery, Portland, OR
- 2015 RECENT WORKS, Susan Maasch Fine Art, Portland, ME
DUAL NATURE: ENDS WITH BEGINNINGS, Saratoga Arts Center, Saratoga Springs, NY
LADDER TO THE SUN, Garrison Art Center, Garrison, NY
- 2014 OPEN SEA DARK LAND, Lake George Arts Project, Lake George, NY
- 2010 COLLECT THE SUN, R&F Gallery, Kingston, NY
- 2008 Van Brunt Gallery, Beacon, NY

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- DREAMING BUT NOT SLEEPING, University Gallery, University of Wisconsin,
La Crosse, WI
- 2007 SMALL HISTORY, Metaphor Contemporary Art, Brooklyn, NY
- MEMORIES AND ECHOS, SUNY Brockport, Brockport, NY
- Hudson Opera House, Hudson, NY
- 2006 John Davis Gallery, Hudson, NY
- 2005 Sears-Peyton Gallery, New York, NY
- Wilder Gallery, Catskill, NY
- 2003 TSL Gallery, Hudson, NY
- 2000 John Davis Gallery, Hudson, NY
- 1998 Butters Gallery, Portland, OR
- 1997 WORKS ON PAPER, Butters Gallery, Portland, OR
- 1996 G.W. Einstein, New York, NY
- Nordstrom Gallery, La Crosse, WI
- 1994 G.W. Einstein, New York, NY
- Butters Gallery, Portland, OR
- 1992 Olga Dollar Gallery, San Francisco, CA
- 1991 C.N. Gorman Museum, University of California, Davis, CA
- 1990 Oblong Salon, Davis, CA
- 1989 The Cooper Union, New York, NY

Selected Group Exhibitions

- 2019 Pulse Miami, Adah Rose Gallery, Kennsinton, MD
- THE LOBSTER, Trestle, Brooklyn, NY
- CHARMED I'M SURE, Adah Rose Gallery, Kensington, MD
- AMONG FRIENDS, Clemente Soto Vález Cultural Center, New York, NY curated by
Alexandra Rutsch Brock, Beth Dary, and Patricia Fabricant

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VERVE, Room83 Spring, Watertown, MA

WATER, James May Gallery, Algoma, WI

CARTE BLANCHE, Studio Gallery, Washington DC curated by Adah Rose Gallery

STILL STILL MOVING, The Howland Cultural Center, Beacon, NY curated by Eleni Smolen

2018 ARTISTS OF THE MOHAWK VALLEY, The University Art Museum, University of Albany, SUNY, Albany, NY curated by Jean Shin

Butters Gallery, Portland, OR

WONDERLAND, Albany Art Center, Albany, NY

TRUE NORTH, LABspace, Hillsdale, NY

RADIUS50, Woodstock Artists Association and Museum, Woodstock, NY curated by Vittorio Calabrese

30 YEAR ANNIVERSARY EXHIBITION, Butters Gallery, Portland, OR

2017 BIG IDEA, The Painting Center, New York, NY

SUPERNATURAL, Matteawan Gallery, Beacon, NY

POSTCARDS FROM THE EDGE, Metro Pictures, New York, NY

CARTE BLANCHE, Adah Rose Gallery, Kennington, MD

LANDSCAPE, Butters Gallery, Portland, OR

ABSTRACT EVOCATIVE, WAAM, Woodstock, NY curated by Norm Magnusson

2016 THE FLAT FILE SHOW, Matteawan Gallery, Beacon, NY

CARTE BLANCHE, Adah Rose Gallery, Kensington, MD

HERE-AND-NOW, Thompson Giroux Gallery, Chatham, NY

PIGMENT AND PAPER, Kenise Barnes Fine Art, Larchmont, NY

EN MASSE, Thompson Giroux Gallery, Chatham, NY

ARTHILLARY, Kathryn Markel Fine Arts, New York, NY

2015 A NEW TOMORROW, The Royal Society of American Art, Brooklyn, NY, Gabe Brown, Jena H. Kim, Rob de Oude

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GIRL POWER, Hewn Art Center, Jersey City, NJ

CONNECTIONS, Woodstock Artists Association and Museum, Woodstock, NY curated by Carl Van Brunt

2014 WORLDS OF WONDER, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY curated by Ian Berry

CHROMA, Van Brunt Projects, Beacon, NY, Gabe Brown, Amy Cheng, Laura Moriarty

FAR AND WIDE, Woodstock Artists Association and Museum, Woodstock, NY curated by Ian Berry

SALON, Butters Gallery, Portland, OR

2013 EMPTY NEST, Kenise Barnes Fine Art, Larchmont, NY

PUSHING THE LINE: DRAWING IN AN AGE OF ANXIETY, Arts Westchester, White Plains, NY curated by Neil Watson

CAREFUL CARELESSNESS & LOOSELY PLANNED, KMOCA, Gabe Brown, Felicity Hogan, and Lauren Sandler, Kingston, NY

A FINE LINE, Albany Public Library, Albany, NY, curated by Kara Jefts

ART OF HEIRLOOM, Joutras Gallery, Regenstein Center, Chicago, IL, Horticultural Society of New York, New York, NY and Art Center of The Capital Region, Troy, NY traveling exhibition

COLD COMFORT: MONSTROUS ICONS OF WINTER, KMOCA, Kingston, NY

2011 SERIOUS PLAY, Carrie Haddad Gallery, Hudson, NY

WE'VE GOT TO GET BACK TO THE GARDEN, Kenise Barnes Fine Art, Larchmont, NY

RENDERING REALITY, Marist College Art Gallery, Poughkeepsie, NY

2010 THE IMAGED WORLD, Albany International Airport, Albany, NY

AFFORDABLE ART FAIR, New York City, Kenise Barnes Fine Art, Larchmont, NY

ON TIME(S), Marist College Art Gallery, Poughkeepsie, NY

BACK TO THE GARDEN, Kenise Barnes Fine Art, Larchmont, NY

2009 RED DOT ART FAIR, New York City, Carrie Haddad Gallery, Hudson, NY

BOSTON DRAWING PROJECT: 10TH ANNIVERSARY EDITION, Carroll and Sons,

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Boston, MA

FROCLIC, Carrie Haddad Gallery, Hudson, NY

WORKS ON PAPER, Gabe Brown, Ingrid Ludt, Yvonne Welch, Albany Art Center, Albany, NY

STAYIN' ALIVE, Metaphor Contemporary Art, Brooklyn, NY

VISUAL STIMULUS PACKAGE, Proof Gallery, Boston, MA

2008

TREASURE CHEST, Metaphor Contemporary Art, Brooklyn, NY

ALL THAT TENDS TO PURIFY: 9 ABSTRACT PAINTERS, Philip Slein Gallery, St. Louis, MO

HUDSON INVITATIONAL, Van Brunt Gallery, Beacon, NY

OUT OF THIS WORLD, Rockland Center For The Arts, Nyack, NY, curated by Lynn Stein and Daly Flanagan

UP CLOSE AND PERSONAL, Sherry Leedy Contemporary Art, Kansas City, MO

REPETITIVE NATURE, Albany International Airport, Albany, NY

ART FOR OBAMA, Metaphor Contemporary Art, Brooklyn, NY

SMALL SCALE WORKS, Philip Slein Gallery, St. Louis, MO

PROOF GALLERY, Boston, MA

INAUGURAL EXHIBITION, Van Brunt Gallery, Beacon, NY

THIS IS MY NATURE, Nicolaysen Art Museum, Casper, WY, curated by Lisa Hatchadoorian

2007

Art Now/Basel Miami, Sherry Leedy Contemporary Art, Kansas City, MO

PUNCHBOWL, Metaphor Contemporary Art, Brooklyn, NY

IN SUMMER, The Song Sings Itself, Pentimenti Gallery, Philadelphia, PA

Boston Drawing Project, Bernard Toale Gallery, Boston, MA

THE SHAPE OF THINGS, Butters Gallery, Portland, OR

NEW HUDSON 3, Van Brunt Gallery, Beacon, NY

Art Miami, Metaphor Contemporary Art, Brooklyn, NY

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