

BIO

Rachel Campbell

Rachel Campbell is originally from Christchurch, New Zealand. She has lived in the USA since 2003. She went to the Otago School of Art in Dunedin, New Zealand, and the Central School of Art in Toronto, Canada.

Rachel has lived and exhibited in the United Kingdom, Germany, and New Zealand, as well as in the USA. She has received numerous awards and fellowships including the Emerging Artist Grant for Durham in 2013, Southern Arts Grant in the UK, and fellowships at the Vermont Studio Center and the Key West Artist Residency.

Her work is in public and private collections in many countries, including Duke University, University of NC Chapel Hill, Fidelity Investments and UNC Rex Hospital. Rachel is like a visual poet who writes about the everyday, but she is expressing her experience of life in paint. She frequently explores the urban landscapes of the American South, and of her homeland, New Zealand. Her images also invariably presuppose narratives. These often then combine to evoke the sense of belonging that we all long for, no matter what our particular environment might be.

Gallery representation:

Zinc Contemporary, Seattle

Craven Allen Gallery, Durham

Mahler Gallery, Raleigh

ZINC contemporary



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