

Ashley Norwood Cooper CV

Education

MFA Painting, Indiana University
BA Latin, University of Georgia

Solo Exhibitions

Sleepless, ZINC contemporary, Seattle, WA 2020
WOKE, ZINC contemporary, Volta Art Fair, New York, NY 2020
The Likes of Us, First Street Gallery, New York, NY, 2019
Deployment Paintings, Wilbur Mansion, Oneonta, NY, 2014
Down from the Hills, First Street Gallery, New York, NY, 2012
Homebodies, Earlville Opera House, Earlville, NY, 2011
At Home, Cooperstown Art Association, Cooperstown, NY, 2006
Interior, Exterior, Subterranean, First Street Gallery, New York, NY, 2004
Paintings by Ashley Norwood Cooper, Mary Praytor Gallery, Greenville, SC, 2001
MFA Thesis Exhibition, Indiana University, 1999

Two Person and Group Exhibitions

Indigo/Blue, Art Garage, Cooperstown, NY, 2019
Picture This, Smithy Pioneer Gallery, Cooperstown, NY, 2019
New Narrative Now, M. David & Co., Brooklyn, NY, 2019
Color Color, with Ling Chun, ZINC contemporary, Seattle, WA, 2018
Splash, Art Garage, Cooperstown, NY, 2018
68th Annual Art of the Northeast, Silvermine Arts Center, Silvermine, CT, 2018
Truth, Smithy-Pioneer Art Gallery, Cooperstown, NY 2018
No Man's Land; A Collection of Works by Contemporary Female Artists, Andrews Gallery, William and Mary University, Williamsburg, VA, 2017
Stack, curated by Debra Zlotzky, Kathryn Markel Gallery, New York, 2017
Homeland: Paintings by Ashley Norwood Cooper, Tracy Helgeson, and Peter Edlund, Art Garage, Cooperstown, NY, 2017
Homage to David Park, Santa Clara University, Santa Clara, CA, 2017
Re-Imagining Grandma, Bennington Museum of Art, Bennington, Vermont, 2016
Lights-On, First Street Gallery, New York, NY, 2016
Faculty Exhibit, SUNY Oneonta, Oneonta, NY, 2016
Beauty, Church of St. Paul the Apostle, New York, NY, 2016
Interior Spaces, Smithy-Pioneer Art Gallery, Cooperstown, NY, 2016
Art of the Model, Smithy-Pioneer Art Gallery, Cooperstown, NY, 2016
Journeys into Mysticism, Mystery, and Spirituality, Windsor Whip Works Art Center, Windsor, NY, 2016
2016 National Show, Cooperstown Art Association, Cooperstown, NY, 2016
Hartwick College/SUNY Oneonta Art Faculty Exhibit, Hartwick College, Oneonta, NY, 2016
Eumetedotos, Novella Gallery, New York, NY, 2015
65th Annual Art of the Northeast, Silvermine Arts Center, Silvermine, CT, juried by Michelle Grabner continued (juror of the 2015 Whitney Biennial) and Brad Killiam, 2015
Made in NY 2015, Schweinfurth Memorial Art Center, Auburn, NY, 2015
Occupycommonground#, Church of St. Paul the Apostle, New York, NY, 2014
Liberalis, Novella Gallery, New York, NY, 2014
Color: Real and Imagined, College of William and Mary, Williamsburg, VA, 2014
Winter Eclectic, Carrie Haddad Gallery, Hudson, NY 2012

X Marks the Spot, SUNY Oneonta, Oneonta, NY, 2011
New Space, New Work, First Street Gallery, New York, NY, 2011
Poetic License, First Street Gallery, New York, NY, 2010
NYFA Mark10 Alumni Show, Saratoga, NY, 2010
Domestic Dramas, Albany Center Gallery, Albany, NY, 2010
Painted Cities, Carrie Haddad Gallery, Albany, NY, 2010
40th Anniversary Show, First Street Gallery, New York, NY, 2009
National Juried Exhibition, Cooperstown Art Association, 2008
Group Show, Carrie Haddad Gallery, Hudson, NY, 2007 Realism 2003
Stage Gallery, Merrick, NY, 2003
Young Painters Competition, Miami University, Oxford, OH, 2002
7th Biennial Midwest Competition, Southern Illinois University Art Museum, Carbondale, IL, 2000
Regional Competition, Jasper Community Arts Center, Jasper IN, 2000
Recent Paintings by Grace Park and Ashley Cooper, Waldron Arts Center, Bloomington, IN 1999
Realism in Detail, St. Cloud Community Arts Center, St. Cloud, MN, 1999
Faculty Show, Depauw University, Greencastle, IN, 1999

Honors

Faculty Development Grant, SUNY Oneonta, 2019
Research/Creative Activity Shadowing Grant, SUNY Oneonta, 2018
Builders Prize, Silvermine Arts Center Art of the North East, 2015
Kalos Visual Art Foundation Visual Art Prize, Honorable Mention, 2013
NYFA Mark Program Fellowship, 2010
Riva Shiner Award in Painting, National Society of Arts and Letters, Bloomington, IN Chapter, 1998

Press and Publications

New York Times, The Thrill of Unpredictability at Two Art Fairs, by Jill Steinhauer, March 5, 2020
Arcade Project Zine, Columbia, Finding Humor at Volta 2020, by Elsa Manoudi, March 202
New American Paintings: Northeast Edition, 2019
Artist Ashley Norwood Cooper: The Humanity of Being an Artist, Interview with Erika Hess, I Like Your Work Podcast, 2019
Homeland, Reviewed by Petey Brown, deliciousline.org, 27 July 2017
Decievingly Simple, Decidedly Unplugged, by Sarah Fritchey in Big, Red and Shiney, 2015
An interview with Ashley Norwood Cooper, by Christopher Lowrance, MW Capacity, featured on Painters Table Art Blog, 2014
Portals and Awakenings, Marly Youmans, The Palace at 2 AM blog
Ruminare Magazine, December 2013
Gathering Clouds, A Magazine of Contemporary Art, August, 2013
Ashley Norwood Cooper Talks About her Art, Albany Times Union, December 14, 2011
Snared in the Moment When things Go Awry, Marly Youmans, The Freeman's Journal, Cooperstown, NY, April 21, 2011
Deborah Zlotsky: Now & Later, Oct 4, 2019
Manuel Neri: The Human Figure in Plaster and on Paper, Aug 28, 2018
Sonic Rebellion: Music as Resistance, Dec 20, 2017
On Arrival: Pooh Kaye and Cara Wood-Ginder, Nov 16, 2017
Truth is the Only Safe Ground to Stand Upon: Portraits of New York State Suffragists by Christine Heller, Aug 09, 2017
A Place at the Table, Jul 21, 2017
Material Mythos: Laura Bernstein, Ben Dowell, Heidi Lau, Sangram Majumdar, and Clintel Steed, Jul 11, 2017

Petey Brown: High Tide, Jul 03, 2017

Anselm Kiefer: Transition from Cool to Warm, May 22, 2017

Fables of the Reconstruction: Peter Burns, Mary DeVincentis, Lizbeth Mitty, Helen O'Leary, May 16, 2017 Chelsea

Gibson: The Space Between, May 08, 2017

Small-Great Objects: Anni and Josef Albers in the Americas, May 01, 2017

Made in Paint, Apr 13, 2017