

Statement

**Matthew Kennelly**

“This series of images from In The Blood is an invitation to step into the dance of our social, economical, and geographically estranged neighbor. When I began my two year documentation of Andrew Albert’s farm in Arlington, WA, my hope was to create an educational commentary on agriculture, but what I came to see was less of a need for facts and a greater need to share what farming requires of one’s character. To be a farmer, you must be diligent, patient, and humble; three integral themes to a healthy society I believe to be fading fast in the current digital revolution. While In The Blood is in the process of becoming a book of its entirety, this series of images explore man’s relationship with nature, machinery, humans, and himself.”

- **Matthew Kennelly**

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Pioneer Square - Seattle | 119 Prefontaine Place South  
zincontemporary.com | 206.617.5775 | @zincontemporary.com