

CV

Matthew Kennelly

Solo Exhibition

2019 *In the Blood* | new works by Matthew Kennelly, ZINC | edmonds, WA

Short Term Documentary Projects

2017 *On Set*, Vancouver, B.C.

A behind the scenes documentation of one of Hallmark's series, *The Wedding March*.

2015 *Wolverine Wildfire*, Lake Chelan, WA

In 2015, Eastern Washington was scorched by some of the worst wildfires the area has seen in decades. Having gained access early on in the event, I was able to document a well rounded depiction of the destruction that occurred.

2014 *Super Bowl Parade*, Seattle, WA

A photo essay focusing on Seattle's communal excitement of the Seahawks' first Super Bowl win.

2012- *Of My Youth*, Uganda

2013 In the summers of 2012 and 2013, I lived with a family in a remote village outside of Soroti, documenting a small school and village life.

Long Term Documentary Projects

2017-present

In The Blood, Arlington, WA

I began *In The Blood* with hopes to educate and mend the tense social gap between the rural and urban communities within Washington's unique geographical character. This project has become deeply personal to me as I have been welcomed onto the Albert's family farm as their own, being trusted with access to everything between farm and family affairs. I hope to continue this project for the next couple years as we tread a historical low of the population's interest in farming.

2017-present

Old Good Friend, Portland, OR

Old Good Friend follows the life of singer/songwriter, Jeffrey Martin - a modern day, old american writer with a beautifully tragic sense about him. With a heart for teaching and a dream of writing, he is caught in the in-between of making music for an audience who love the broken and poor in an industry not built to sustain even the humble life of such characters.

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South
zincontemporary.com | 206.617.5775 | @zincontemporary.com

2016-present

The Humber Hood, Edmonds, WA

The Humber Hood is a friendly narrative of the transition from boyhood to manhood as I document a tight knit community of boys who all live on the same street. With each boy carrying their own burden (dying parent, alcoholic parent, drug interests, insecurities, etc) I hope to photograph the outcomes of each boy and the worlds they faced together. Currently unpublished.