

Curriculum Vitae
Alfred Harris
2018

BORN

1953 Stuttgart, Germany

EDUCATION

1975 B.F.A. The Maryland Institute College of Arts, Baltimore, MD

SOLO EXHIBITIONS

- 2013 Hope and Glory, Froelick Gallery, Portland, OR
2011 Plots and Plans, Froelick Gallery, Portland, OR
Plots and Plans, Sorrento Hotel, Seattle, WA
2010 Alfred Harris, Paintings on Paper and Panel Froelick Gallery, Portland, OR
2008 Drummer Hodge Froelick Gallery, Portland, OR
2005 The Twilight Exits Froelick Gallery, Portland, OR
2006 Paintings and Drawings, Froelick Gallery, Portland, OR
1998 Grover/Thurston Gallery, Seattle, WA
1997 Elizabeth Leach Gallery, Portland, OR
University of Puget Sound—Kittredge Gallery, Tacoma, WA
1996 Grover/Thurston Gallery, Seattle, WA
1994 Locus Ludus, Susan Cummins Gallery, Mill Valley, CA
FUN, Jamison Thomas Gallery, Portland, OR
1993 The Souvenir, The Radix Gallery, Phoenix, AZ
Masque, Linda Farris Gallery, Seattle, WA
Alfred Harris: Works on Paper, Susan Cummins Gallery, Mill Valley, CA
1992 Jamison Thomas Gallery, Portland, OR
1991 Functionary Project, Linda Farris Gallery, Seattle, WA
1990 Jamison Thomas Gallery, Portland, OR
1989 Cliff Michel Gallery, Seattle, WA
1988 Cliff Michel Gallery, Seattle, WA

GROUP EXHIBITIONS, SELECTED

- 2012 The Rainbow Summer Salon, Circa Gallery, Minneapolis, MN
2012 Finish Fetish, Susan Street Fine Arts, San Diego, CA
2011 Winter Group Exhibit, Froelick Gallery, Portland, OR
2010 A Continuing Cultural Legacy, Wright Exhibition Space, Seattle, WA
Curator: Beth Sellars
2009 The Atlas of Gifted Ideas, Henry Art Gallery, Seattle, WA
Black White, Susan Street Gallery, Solana Beach, CA
Artists of Artech, Wright Exhibition Space, Seattle, WA
Curator: Chris Bruce

- 2008 Winter Group Exhibit, Froelick Gallery, Portland, OR
 Glue, Linda Hodges Gallery, Seattle, WA
 No Particular Theme: Alfred Harris, Bruce Houston, Joseph Park,
 Saranac Art Project, Spokane, WA Curator: Chris Bruce
- 2007 Artist Trust: 20 Years, SAM Gallery, Seattle, WA
 Here and Now, SAM Gallery, Seattle, WA
 Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2006 Building Traditions, Traveling exhibition, Whatcom Museum of History
 and Art, Bellingham, WA
 Fall Back: Five Gallery Painters, Froelick Gallery, Portland, OR
 Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2004 Winter Group Exhibit, Froelick Gallery, Portland OR
 Material Witness, Kirkland Art Center, Kirkland, W
 Lift, James Crespinel Studio, Seattle, WA, Curator: Catherine Person
 Collaborations, Museum of Northwest Art, La Conner, WA
 Curator: Susan Parke
- 2002 Abstraction, Winston Wachter Gallery, Seattle, WA
- 2001 Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 Game Show, Bellevue Art Museum, Bellevue, WA
 Curator: Brian Wallace
- 1998 Northwesterners, Fresh Paint Gallery, Culver City, CA
 Betty Bowen Award, 20th Anniversary Exhibition, Washington State
 Convention Center, Seattle, WA, Curators: Vicki Halper and Chase Rynd
 (catalogue)
- 1997 Seattle Collects Seattle, Seattle Center Pavilion, Seattle, WA
 Curator: Beth Sellars
 ZYZZYVA: Portland Black & White, Froelick Adelhart Gallery, Portland,
 Oregon, Curators: Howard Junker and Charles Froelick (publication)
- 1996 XV, Elizabeth Leach Gallery, Portland, OR
 Marking Time, University of Puget Sound—Kittridge Gallery, Tacoma, WA
 Exquisite Corpse Northwest, The Art Gym—Marylhurst University, OR
- 1995 Washington: 100 Years, 100 Paintings, Bellevue Art Museum, WA
 Curator: Susan Sagawa
 Artworks for AIDS, Seattle Center Pavilion, WA
 The Curatorial Eye of James Archer, Clark College—Archer Gallery,
 Vancouver, WA
- 1995 Ex-Libris, Cornish College of the Arts, Seattle, WA, Curator: Susan Olds
 Bellevue Art Museum, WA (installation)
- 1994 Introductions, SOMA Gallery, San Diego, CA
 Newest Work, Linda Farris Gallery, Seattle, WA
 Four Painters: Nicolas Africano, Dennis Evans, Alfred Harris, Harold
 Hollingsworth, Linda Farris Gallery, Seattle, WA
 Musical Variations, Port Angeles Fine Art Center, Port Angeles, WA
- 1993 Language Made Visible, Jamison Thomas Gallery, Portland, OR
 Curator: Jane Beebe
 Multiplicity, New Vector Group, Bellevue, WA

- 1992 It Figures, Clark College—Index Gallery, Vancouver, WA
 Spirit of the West: A Celebration of the Arts, West One Bank, travelling
 to Oregon, Idaho and Washington, Curator: Kristin Poole
 On a Small Scale, Susan Cummins Gallery, Mill Valley, CA
 Reflex Portfolio, Greg Kucera Gallery, Seattle, WA
 The Betty Bowen Legacy, Security Pacific Gallery, Seattle, WA
 The Comedy of Art, Bumbershoot Arts Festival, Seattle, WA
 University of Puget Sound—Kittridge Gallery, Tacoma, WA
- 1991 Rain of Talent, Bumbershoot Arts Festival—The Fabric Workshop,
 Seattle, WA, Curator: Patterson Sims, traveling
- 1990 Linda Farris Gallery, Seattle, WA
 Artquake, Portland, OR, Juror: Peter Plagens
 Western Washington University—Western Gallery, Bellingham, WA
- 1989 Prints and Multiples, Erector Square Gallery, New Haven, CT
 Jamison/Thomas Gallery, Portland, OR
 Invitational Print Exhibition, Lisa Harris Gallery, Seattle, WA
- 1988 Laura Russo Gallery, Portland, OR
 Non-Objective Landscape, The Art Gym—Marylhurst University, OR
 Northwest Art '88, Cheney Cowles Memorial Museum, Spokane, WA
 Juror: Chris Bruce
- 1987 The Hillclimb Show, Seattle, WA (invitational)
 COCA Cabaret, Center on Contemporary Art, Seattle, WA
 Curator: Martha Winans (collaborative installation)
 Painting and Sculpture '87, Tacoma Art Museum, WA, Juror: Howard Fox
 Motor Trends, Life of a Mobile Society, Nine-One-One Contemporary
 Arts Center, Seattle, WA, Curator: Larry Reid
- 1986 15th Avenue Studio, Henry Art Gallery—University of Washington,
 Seattle, WA

CORPORATE AND PUBLIC COLLECTIONS

Cheney Cowles Memorial Museum, Spokane, WA
 Dain Bosworth, Minneapolis, MN
 Heller Ehrman White and McAuliffe, Seattle, WA
 King County Arts Commission—Portable Collection, Seattle, WA
 Microsoft Corporation, Redmond, WA
 Nordstrom, Inc., Seattle, WA
 Perkins Coie, Seattle, WA
 Phillip Morris Management Corporation, New York, NY
 Portland Art Museum, Portland, OR
 Safeco Insurance Companies, Seattle, WA
 Seattle Art Museum, WA
 Swedish Medical Center, Seattle, WA
 University of Washington Medical Center, Seattle, WA
 Washington Art Consortium
 Jordan Schnitzer Museum of Art, Eugene, OR

AWARDS AND GRANTS

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South
 ZINCcontemporary.com | 206.617.7378 | @zinccontemporary

- 1995 Art Matters Inc., New York, NY
- 1991 Kenneth Callahan Visual Artist Travel Grant, Seattle, WA
- 1988 Betty Bowen Merit Award, Seattle Art Museum, WA

FELLOWSHIPS

- 1992 Artist Trust Fellowship—Visual Arts, Seattle, WA
Regional Fellowship for Visual Arts, Western States Art Federation
and the National Endowment for the Arts
- 1989 Djerassi Foundation Fellowship, Woodside, CA

