

Statement

Deirdre Murphy

“The moment one gives close attention to anything, even a blade of grass it becomes a mysterious, awesome, indescribably magnificent world in itself.”

- **Henry Miller**

“The writer, Henry Miller, says in words what I attempt in paint. In my paintings, I investigate the complexities of relationships -- be they groups of birds, clusters of stars or shards of geometric color shapes. Flocks of starlings and the astro-matrixes of stellar constellations are metaphors for the mental maps of our contemporary social networking. I am fascinated by the murmurations of flocking birds and how they shift and pulsate in a collective movement. Each bird’s movement causes a different flock shape to illuminate in the sky just as each season we see different star constellations. I paint to reveal the contained energy that repels or attracts one another, to explore how these subtle pattern changes tell us about our relationship to nature and to each other. My use of color and shape investigate this theme of interdependency.”

- **Deirdre Murphy**