

CV

## Holly Ballard Martz

### Solo and Two Person Exhibitions

- 2020 Dirty Laundry and Domestic Bliss, ZINC contemporary, Seattle WA  
Domestic Bliss, San Juan Islands Museum of Art, Friday Harbor WA
- 2019 The Greatest Show on Earth, METHOD Gallery, Seattle WA  
Danger of Nostalgia Installation, Seattle Art Fair
- 2018 Pattern Recognition, ZINC contemporary, Seattle WA  
State of the Union, The Art Project, Bainbridge Island WA
- 2017 Mistakes Were Made, ZINC contemporary, Edmonds WA
- 2016 Seeking Asylum, Studio 103, Seattle WA  
Conversation Starters, Centennial Center Gallery, Kent WA
- 2014 Temporary Loss Of Light, Studio 103, Seattle WA
- 2013 Crooked Thoughts, Studio 103, Seattle WA  
The Human Condition, Aljoya Thornton Place, Seattle WA
- 2009 Higher Ground, Gunnar Nordstrom Gallery, Bellevue WA
- 2008 New Paintings, Gunnar Nordstrom Gallery, Kirkland WA
- 2007 New Paintings, Gunnar Nordstrom Gallery, Kirkland WA
- 2006 Birds of a Feather, Gunnar Nordstrom Gallery, Kirkland WA
- 2005 New Paintings, Gunnar Nordstrom Gallery, Kirkland WA
- 2004 Landscapes and Beyond, Gunnar Nordstrom Gallery, Kirkland WA

### Select Exhibitions

- 2020 Danger of Nostalgia Installation, Bellevue Art Museum, Bellevue WA  
Ministry of Truth 1984/2020, Art at a Time Like This and Save Art Space,  
New York NY  
Unseen Sacrifices, Center on Contemporary Art, Seattle WA  
Reflections – 20 Years of the Bill and Melinda Gates Foundation, The Gates  
Foundation, Seattle WA
- 2019 Capability, Kirkland Arts Center, Kirkland WA  
WE RISE: Task Force Productions Social Justice Festival, Los Angeles CA
- 2018 WE RISE: Task Force Productions Social Justice Festival, Los Angeles CA
- 2018 Into Action: Social Justice Festival, Los Angeles CA  
Shhh..., Arts + Literature Laboratory, Madison WI  
Nevertheless. We Persist, Columbia City Gallery, Seattle WA  
Like Mother, Tacoma Art Museum's TAM Local: Community Art Space, Tacoma WA
- 2017 Speaking Out; Art and Politics in Words, North Seattle College, Seattle WA  
SAUDADE and other untranslatable words, ZINC Contemporary, Seattle WA  
What would Betsy Ross Do?, ArtXchange, Seattle WA  
ARTRUMPS, BONFIRE Gallery, Seattle WA  
Make America Create Again, Center on Contemporary Art, Seattle WA  
Like Mother, ArtXchange Gallery, Seattle WA, Gallery One, Ellensburg WA  
Slash and Burn, Sammamish City Hall, Sammamish WA
- 2016 KISS FEAR, BONFIRE Gallery, Seattle WA  
H2O: What's it Worth?, Columbia City Gallery, Seattle WA  
The Incredible Intensity of Just Being Human, artEAST, Issaquah WA  
Like Mother, Magnuson Park Gallery, Seattle WA

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South  
zinccontemporary.com | 206.617.5775 | @zinccontemporary.com

- 2015 International Juried Exhibition, PUNCH Gallery, Seattle WA  
23 Enigma, Center on Contemporary Art, Seattle WA  
Shadow Box, Ghost Gallery, Seattle WA  
Like Mother, Shoreline City Hall, Shoreline WA  
The Incredible Intensity of Just Being Human, Anne Focke Gallery, City Hall, Seattle WA  
A Different Thinking, Columbia City Gallery, Seattle WA
- 2014 Accreted Terrane, The Museum of Northwest Art, La Conner WA  
The Incredible Intensity of Just Being Human, Highline Community College, Des Moines WA
- 2014 The Deep End, Whitdel Arts, Detroit MI  
Who Are You?, Center on Contemporary Art, Seattle WA  
Pulse, Mary Lou Zeek Gallery, Salem OR
- 2013 The Incredible Intensity of Just Being Human, Arts and Social Change,  
2013 WA State Arts Alliance Cultural Congress, Seattle WA
- 2013 Collision, Center on Contemporary Art, Seattle WA  
Beyond Quotidian, Aljoja Mercer Island, Mercer Island WA  
Home, Mary Lou Zeek Gallery, Salem OR
- 2012 Who Does She Think She Is?, Corridor Gallery, Seattle WA  
The Art of Communication, Mary Lou Zeek Gallery, Salem OR  
The Rookery Project, artEAST, Issaquah WA
- 2011 The Sketchbook Project, Brooklyn Art Library, Brooklyn NY  
Unfinished Business, University House, Issaquah WA  
The BackCountry, Port Angeles Fine Arts Center, Port Angeles WA  
Art of the Written Word, artEAST, Issaquah WA
- 2010 CVG Annual, Collective Visions, Bremerton WA  
Safe Harbor, Port Angeles Fine Arts Center, Port Angeles WA  
Anniversary Show, Gunnar Nordstrom Gallery, Bellevue WA  
Nourish and Sustain, Mary Lou Zeek Gallery, Salem OR
- 2009 CVG Annual, Collective Visions, Bremerton WA  
Education Without Boundaries, Mary Lou Zeek Gallery, Salem OR
- 2008 Artist Trust Auction, Seattle WA  
What's Inside, Mary Lou Zeek Gallery, Salem OR
- 2007 The Good, The Bad, & The Ugly, Gallery OK, Mnemonic Gallery, Corridor  
Gallery, Seattle WA
- 2006 21<sup>st</sup> Anniversary Show, Gunnar Nordstrom Gallery, Kirkland WA  
Shrine Show, Mary Lou Zeek Gallery, Salem OR
- 2005 20<sup>th</sup> Anniversary Show, Gunnar Nordstrom Gallery, Kirkland WA  
Letters and Numbers, Mary Lou Zeek Gallery, Salem OR

#### **Education**

- 2006 Edge Professional Development Program, Artist Trust, Seattle WA
- 1988 BFA Printmaking, University of Washington, Seattle WA  
BA Business Administration, University of Washington, Seattle WA  
(Magna cum laude, Phi Beta Kappa)

#### **Awards**

- 2019 McMillen Foundation Fellowship
- 2015 Grant for Artists Project (GAP), Artist Trust

## Public Collections

The Bill and Melinda Gates Foundation, Seattle WA  
City of Seattle Portable Works, Seattle WA  
Bainbridge Island Museum of Art, Bainbridge Island WA  
University of Washington Rare Books Collection, Seattle WA

## Bibliography

New Day Northwest, King 5, December 7, 2020  
Art Access, November 1, 2020, by Chloe Dye Sherpe  
Crosscut, October 22, 2020, by Brangien Davis  
All Ageless, May 21, 2020, by Elizabeth Stuart  
Create Magazine, April 2020, by Alicia Puig  
Seattle PI, August 5, 2019, by Xavier Lopez Jr  
Real Change, July 24, 2019, by Lisa Edge  
The Eye, April 12, 2019, by Casey Arguelles Gregory  
BUST Magazine, December 6, 2018, by Amy Pleasant  
Artnet news, November 6, 2018, by Sarah Cascone  
PR For People, September 19, 2018, by Barbara McMichael  
ArtBeat NW, August 21, 2018, by Pat Pauley  
Corvallis Review, May 3, 2018, by Kristen Merrill  
Bainbridge Island Review, April 22, 2018, Alex Sanso  
The Seattle Times, January 6, 2017, By Michael Upchurch  
Art Zone, The Seattle Channel, November 25, 2016, By Nancy Guppy  
Art Baby: The Vocabulary of Fine Visual Art for Young Children, By Jennifer Hatters  
Studio Visit Magazine, Volume 25  
Navigate Catalog, Essays by Deborah Kapoor, Stephany Rimland, Lisa Polman  
Accreted Terrane Catalog, Essay by David Francis  
The Incredible Intensity of Just Being Human Catalog, Essays by Kate Vrijmoet,  
David Francis  
CoCA Playing Cards, Center on Contemporary Art