

BIO

Conny Goelz Schmitt

Stuttgart, Germany

Conny Goelz Schmitt is a collage artist and sculptor who spent her youth in Germany, moved to Taiwan in her twenties, and relocated to the US in 1996. Having been immersed in three very different cultures, she is drawn to hard edge painting influenced by the German “attention to detail,” the retro color palette reminiscent of Taiwan in the 80s, and the very often experimental and creative pioneering spirit of Americans. Her medium of choice is almost without exception the vintage book.

In Germany she studied Sinology and German Literature at Eberhard Karls University in Tuebingen. She was named Sculptor of the Year by Chief Curator of Boston University, Kate McNamara in CAA’s 69th Members’ Prize Show. In 2016, Paul C. Ha, Director of the List Visual Art Center at Massachusetts Institute of Technology, selected her work for the Best Multi Media Prize in CAA’s National Prize Show. She was awarded a fellowship to the Vermont Studio Center for 2020.

Besides exhibiting at Kingston Gallery, Boston, MA, Coastal Contemporary Gallery, Newport, RI and Kathryn Markel Fine Arts, New York, NY her work has been featured at Galerie Biesenbach, Cologne (Germany), the Cultural Association of Rosa Venerini, Viterbo (Italy), The Painting Center, New York, Site: Brooklyn, New York, The Danforth Art Museum, Framingham, MA, and Touchstone Gallery in Washington, DC, among others.

Conny has a studio in Beverly, Massachusetts.