

Statement

Conny Goelz Schmitt

“Through collages and sculptures built from vintage book parts, I tell stories of color, shape and form. The work plays with deconstruction, reconstruction, and changing dimensionality. This process transports me into a world of adventure and surprise, while providing the freedom to explore new concepts organically. Having been immersed in three very different cultures, elements of each of them are present in my projects. I am influenced by the German attention to detail, the retro color palette of Taiwan in the 1980’s and the experimental, pioneering spirit of America. Inspiration is drawn from these diverse cultural experiences, with elements of each merged in the process. Artistic focus switches between collage and sculpture while the medium of choice is the vintage book. Although my work may seem planned and calculated, it evolves organically within a rule-based system. This pursuit for balance and harmony becomes a meditation and ritual, leading to evolving interpretations of both past and present.”

- Conny Goelz Schmitt