

BIO

Laura Crehuet Berman

Barcelona, Spain

Laura Crehuet Berman creates images that layer time, space, form and color together. The natural world inspires her, and there is a focus on play, improvisation, and relational dynamics in her work.

Berman has created site-specific exhibitions and exhibited her print work in over 125 exhibitions at galleries and museums around the country and internationally. Her prints are widely collected and she has made commissioned work for a number of institutions. Berman has been a visiting artist and has worked as an artist-in-residence at Anderson Ranch Arts Center (Colorado), Frans Masereel Centrum (Belgium), Atlantic Center for the Arts (Florida) and Can Serrat Artist Center (Spain), among others.

Her work has been featured in the books *Contemporary American Printmakers* by E. Ashley Rooney/Stephanie Stanish, *Printmaking at the Edge* by Richard Noyce, *A Survey of Contemporary Printmaking*, by Ehlers, Ehlbeck and Muise and the upcoming *Color Theory* by Aaron Fine. She has worked with a number of fine print and commercial publishers around the world, including Pele Prints (St. Louis) where she has a longstanding relationship. Her work is represented by galleries: Long View Gallery (Washington, D.C.), Olson-Larsen Gallery (Des Moines), and Uprise Art (New York City).

Laura Berman is a Professor at the Kansas City Art Institute, where she has taught in the Printmaking Department since 2002. She is a Founding Member of the Art Brand Alliance, author of the ongoing series of artist interviews, *Reflections on Color and Printmaking*, and together with her husband, she runs *Prairieside Cottage and Outpost*, a family-friendly artist's retreat in the Flint Hills region of Matfield Green, Kansas, USA.