

Statement

Martina Nehrling

“Seduced by the formal complexity of color, I revel in its emotive slipperiness and enjoy mining its controversial decorativeness. The inextricability of these aspects unique to color continually spurs my engagement. Tuned to the vivid and continuous absurd disparities of daily life, I weave visual rhythms—resonant, discordant, muscular, mellifluous—in patterns akin to currents and eddies, note taking, list making, pixilation and mapping. I use multiple distinct brushstrokes for their staccato quality and graphic directness, and employ highly saturated chroma for its insistence, its unapologetic hysteria, its mirth and its madness. With this tensile language I explore what it means to be here, musing meditatively or ranting in lush celebration, high-pitched lament, or raucous rebellion.”

- Martina Nehrling

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