

Statement
Carol Bolt

“Drawing/mark making is the impulse of my studio work even in the times when the result isn’t a ‘formal drawing’. As I am also a writer, I experience and use drawing (and writing) as a direct, intimate act and language that asks of me, my full attention. I am energized and motivated to experience that conversation. I love to use ink, graphite, erasers, paper and pens. I haven’t written off using 3-d again (I have used wire,etc. for 3-d drawing in the past) but for now it’s the drawn line I return to over and over. I do love layering up those marks to build a beautiful pile where I can play with space and scale.

There are times when a single line can feel complete but usually, like words, it’s the accumulation of them that makes for a meaningful sequence. My drawings grow out of movement, contemplation and are often inspired by nature and my experience with it. I am often most intrigued by what I think I saw (or heard) rather than what I actually saw, and ephemera that I have gathered on my walks. From there, in the studio, a drawing is a bit of a dance where I just keep moving, staying in the moment, hoping to catch the liveness and the relationship that a series or phrases of lines, shapes and colors can make.

As poet W.H. Auden noted about art has been true for me also, often the best drawings feel like a letter that I’ve written to a friend.”

- **Carol Bolt**