

CV

## Edie Overturf

### Solo and Joint Exhibitions

- 2021 Together and Alone, 2 person exhibition with Kelsey Birsa, Blackfish Gallery, Portland (OR)  
Forms, Collaborative work with Nick Satinover, Remarque Arts Gallery, Albuquerque (NM)
- 2020 Disillusionment , Virtual Exhibition at Clackmas Community College, Oregon City (OR)  
Denatured, New member exhibition, Blackfish Gallery, Portland (OR)
- 2019 Preventative Maintenance, Visual Arts Gallery, Solo Exhibition, MHCC, Gresham (OR)
- 2018 Earthly Beasts/ Also this, Joint exhibition with Jim Hittinger, Rosalux Gallery, Minneapolis (MN)
- 2017 Jerome Emerging Artists Fellowship Exhibition, Minneapolis College of Art and Design Gallery, Minneapolis (MN)  
Tales of the Absolute and Preposterous Solo Exhibition, Red Garage Studio, Minneapolis (MN)  
Projections, Solo exhibition, Upper Gallery, University of Dallas (TX)
- 2016 Stories Five, 1078 Gallery, Chico (CA)
- 2015 New Prints: Nick Satinover and Edie Overturf, Printmaking Gallery, Lamar Dodd School of Art, UGA, (GA)
- 2014 In Search Of..., Collaborative Exhibition with Derek VanGieson, Public Functionary Gallery, Minneapolis (MN)
- 2012 Hiding in Plain Sight, Solo Exhibition, Open Door Gallery, Minnesota Center for Book Arts, Minneapolis (MN)
- 2007 Monochromia, Solo Exhibition, Noir Art Emporium, Jacksonville (IL)  
Logophilia: MFA Thesis Exhibition, Solo Exhibition, University Art Gallery, California State University, Chico (CA)
- 2005 Of Their Own Volition, Solo Exhibition, Graduate Studio Gallery, California State University, Chico
- 2004 In The Red Container II Solo Exhibition, Akademie fur Bildende Kunst at Johannes Gutenberg Universitat

### Select Juried and Invitational Exhibitions

- 2021 Social Commentary: Prints and Politics. Janet Turner Print Museum, Chico (CA) Selections from the Museum collection  
4 Degrees, Piano Craft Gallery, Boston (MA)
- 2020 Stand Up Prints, High Point Center for Printmaking, Minneapolis (MN) Juried Exhibition  
Art of Protest, Columbia City Gallery, Seattle (WA). Invitational exhibition  
Around Oregon Annual 2020, Imprint Gallery, Cannon Beach (OR) Juried exhibition  
30 in 30- Online exhibition in Month of May 2020 in response to Covid-19, Blackfish.com  
Disaster Relief- Portfolio exhibition at Southern Graphics International Council Conference, San Juan, Puerto Rico (cancelled due to Covid-19)
- 2019 Artists' Annual Exhibition, Kala Art Institute, Berkeley, (CA) continued through Feb 2020  
PaperWest, Gittins Gallery University of Utah, Salt Lake City (UT)  
Driving South Is Mostly a Straight Line, Icosa Gallery, Austin (TX)  
MisPrints, Pyramid Atlantic Art Center, Hyattsville, (MD)  
38th National Printmaking Exhibition, Artlink Contemporary Gallery, Fort Wayne (IN)  
Juror Liz Maugans

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- 2018 Untitled 14, SooVac Gallery, Minneapolis (MN). Jurors Gabe Ritter and Teqen Zea-Aida  
Printmaking Survey, Anderson Center, Red Wing (MN)  
Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University  
Jonesboro (AK)
- 2017 Paper West, Utah State University, Salt Lake City (UT) Juror Willie Cole. 3rd Place prize winner  
C4W: 2017 Gamut Gallery, Minneapolis (MN)  
Mark Arts: Printmaking National Exhibition, Mark Arts, Wichita (KS)  
Global Matrix IV, Robert L. Ringel Gallery, Purdue University, West Lafayette (IN)  
Pressing Through, Invitational Exhibition for Print Week in Miami, IS Projects, Far Gallery,  
Fort Lauderdale, (FL)  
Off With Their Heads, Collective exhibition, CO Exhibitions, Minneapolis (MN),  
Ocotillo, Group exhibition curated by Jonathon DeDecker, Stella Elkins Gallery, Tyler School of Art,  
Philadelphia (PA)
- 2016 Stand Out Prints, High Point Center for Printmaking, Minneapolis (MN)  
Fresh Ink 2016, Wonder Fair, Lawrence (KS)  
Ipseities Curated by curatorial course at University of Minnesota, Regis West Gallery,  
Minneapolis (MN)  
Kala Artists Annual Exhibition, Kala Art Institute, Berkeley (CA)  
Sightings, Group exhibition, Pataphysical Society, Portland (OR)
- 2015 Kinsey Institute Juried Show, Grunwald Gallery of Art, Indiana University, Bloomington (IN)  
St Ambrose University Gender Portfolio, Morrissey Gallery, Davenport (IA)  
INK!: The Silpe Gallery Open Juried Print Show, Juried by Amze Edmond, R.L. Tillman, and  
Jason Urban, Silpe Gallery, Hartford Art School, West Hartford (CT)  
Strange Girls Never Die, Co Exhibitions, Minneapolis, (MN).  
Collect Call 2, SooVac Gallery, Minneapolis (MN)
- 2014 Somewheres and Nowheres: New Prints 2014 Autumn, Juried by Nicola Lopez, International Print  
Center New York, New York (NY)  
Shy Rabbit Print International 5, Juried by Karen Kunc Shy Rabbit Contemporary Arts,  
Pagosa Springs (CO)  
Printed Image 5, Juried by Tom Huck, Alice C. Sabati Gallery, Topeka (KS)  
MAPC Member Exhibition, South Bend Museum of Art, South Bend (IN)  
Summer Invitational Exhibition: Storytellers, PS Gallery, Columbia (MO)  
Print City Detroit: Selected MAPC Member Print Themed Portfolios, Portfolio "Re"Wayne State  
University, Detroit (MI)
- 2013 Untitled 10, SooVac Gallery, Minneapolis (MN)  
Scary Ink 2: Halloween Poster Show, Big Table Studio, St Paul (MN)  
2013 MAPC Members Exhibition, Banshee Press, Denver (CO)  
Clemson National Print and Drawing Exhibition, Juried Exhibition, Lee Gallery, Clemson  
University (SC)  
Beasts, a group exhibition, Co Exhibition, Minneapolis (MN)  
DIY Printing: Presses Not Required, Group Exhibition, Minnesota Museum of American Art Project  
Space, St Paul (MN)

- 2012 Janet Turner Print Museum Juried Exhibition, Chico (CA)  
 Quixotic Mapping, Portfolio exchange, Mid America Print Council Conference, Southeast Missouri State University, Cape Girardeau (MO)  
 Off The Wall: An Epic Wallpaper Collaboration. LegUp Studio, Minneapolis (MN)
- 2011 MAPC Members Competition, Benedictine University, Lisle (IL)  
 The Print Show, John B. Aird Gallery, Toronto, Ontario, Canada.  
 Printapolis, Group Exhibition, Stevens Square Community for the Arts, Minneapolis (MN)  
 Red Hot Prints, Members show, High Point Center for Printmaking, Minneapolis (MN)  
 Parallel Play, Group Exhibition, Fort Point Artists Community, Boston (MA)
- 2010 Fifth Biennial Print Competition, Juried Exhibition, Northern Arizona University Art Museum, Flagstaff (AZ)  
 Figures and Faces, Juried Exhibition, Pacific Art League, Palo Alto (CA)  
 Artlink 30th Annual Juried Print Competition, Juried Exhibition, Artlink, Fort Wayne (IN)  
 Paper in Particular, Juried Exhibition, Larson Gallery, Columbia College, Columbia (MO)  
 Prints on Ice, Members Show, High Point Center for Printmaking, Minneapolis (MN)  
 Off Center: 7th Annual Members Exhibition, Stevens Square Center Minneapolis (MN)

#### **Awards and Grants**

- 2018 Imagine Fund Grant, College of Liberal Arts, University of Minnesota
- 2016-2017 Jerome Emerging Artist Fellowship, Minneapolis College of Art and Design  
 (November 2016-October 2017)
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services,  
 University of Minnesota  
 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services,  
 University of Minnesota  
 Recipient of Artist Initiative Grant, Minnesota State Arts Board (MSAB)
- 2014 Recipient of Artist Initiative Grant, Minnesota State Arts Board (MSAB)

#### **Residencies**

- 2021 In Cahoots Residency, Artist in Residence, Petaluma, CT, August 2-10  
 Center for Contemporary Printmaking, Professional Development Residency,  
 Norwalk, CT, July
- 2019 In Cahoots Residency, Artist in Residence, Petaluma, CA, August 23-30  
 Kala Art Institute, Artist in Residence, Berkeley, CA, January -March
- 2015-2016 Kala Art Institute, Artist in Residence, Berkeley, CA, December 2015 - January 2016
- 2014 Minnesota Center for Book Arts, Artist in Residence, Minneapolis MN May-June  
 Frans Masereel Centrum, Faculty for School Residency with University of Minnesota,  
 Kasterlee, Belgium, March

## Publications

- 2020 Pressing Matters, Issue 10, Feature article
- 2019 The Hand Magazine, Issue #26, Cover feature and 2 page spread
- 2015 Contemporary American Print Makers, compiled and edited by Stephanie Standish, released by Schiffer Publishing in January
- 2014 Riviter Magazine "These are the Women in Visual Arts" Summer 2014, Volume 2, Issue 2
- 2007 Chico/Mainz, Catalogue of artwork of exchange students between CSU Chico and - Akademie für Bildende Kunst in Mainz

## Professional Experience

- 2018-Present Mount Hood Community College, Professor of Printmaking and Drawing, Gresham (OR)
- 2017-2018 Minneapolis College of Art and Design, Continuing Education Instructor, Minneapolis, (MN)
- 2014 -2018 Visiting Assistant Professor of Printmaking and Drawing, University of Minnesota, Twin Cities,
- 2012- 2014 Adjunct Instructor, University of Minnesota, Twin Cities, (MN)
- 2011-2015 Leg Up Studio, Co-Founder, Education Programming Director, Intaglio studio technician, LegUp Studio, Minneapolis,(MN)
- 2011-2014 Teaching Artist for Kulture Klub Collaborative, Minneapolis, (MN)

## Professional Activities

- 2020 Blackfish Gallery, Public Relations committee chair  
MHCC Access and Diversity Council Historian
- 2019 Blackfish Gallery, Artist Collective gallery, Portland, OR
- 2018 Member starting November Panel Chair Staying True, SGCI Conference Las Vegas, NV
- 2017-2018 MAPC board, Member at large. January 2017-2018
- 2017 April 4-6 Rosalux Gallery, Artist Collective gallery, Minneapolis, Mn  
Member starting Sept, Visiting Artist, University of Dallas, Irving, TX February 21-26  
Visiting Artist, California State University Chico, CA. April 4-9
- 2016 Panelist "What We Talk About When We Talk About Print", moderated and organized by Nick Satinover, Mid America Print Council Conference, Louisville, KY, October 7
- 2015 Visiting Artist, University of Georgia, Athens, GA. Printmaking area, October 13-18  
Visiting Artist, Middle Tennessee State University, Printmaking area, Murfreesboro, TN March 16-18  
Visiting Artist, University of Wisconsin Stout, Menomonie, WI. February 19-20  
Panelist for Minnesota State Arts Board Artist Initiative Grant, St Paul, MN
- 2014 Visiting Artist Lecture, Minneapolis College of Art and Design printmaking classes, Minneapolis, MN. October, February, April
- 2011 Curator, Printapolis, group exhibition, Stevens Square Community for the Arts, Minneapolis MN, November 1-December 5
- 2009 Curator of Local Yokels, Group exhibition in Glove Factory Surplus Space, Carbondale, IL
- 2007 Committee for the Advancement of Art for Empowerment. The Women's Center, Carbondale, IL

## Education

2003-2006 Masters of fine Art with distinction, California State University, Chico  
2004 Study Abroad-Johannes Gutenberg Universitat, Mainz, Germany  
1998-2003 Bachelors of Fine Arts, Magna Cum Laude, Southern Illinois University, Carbondale

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