

BIO

Ashley Norwood Cooper

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Ashley Norwood Cooper's intensely colored, painterly figurative work, explores the creative lives of women, the awkwardness of family relationships, and the schizophrenic role of the artist-mother-wife teacher. She has exhibited in solo and group exhibits throughout the US including First Street Gallery (NYC) and ZINC contemporary (Seattle). Her work has been featured in New American Paintings and on the I Like Your Work Podcast. Her recent debut at VOLTA NYC 2020 garnered write ups in the NY Times and Arcade Projects Zine (Columbia University). Norwood Cooper lives in Cooperstown, NY with her husband and three children. She holds an MFA in painting from Indiana University and teaches art at SUNY Oneonta.

ZINC contemporary



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