

CV

## Ashley Norwood Cooper

### Solo Exhibitions

- 2021 Picnic At Sunset, ZINC contemporary, Seattle, WA
- 2020 Accomodating The Mess, Cooperstown Art Association, Cooperstown, NY
- 2020 Domicile, Taymour Grahne Projects, London, England 2020, Online
- 2019 The Likes Of US, First Street Gallery, New York, NY
- 2014 Deployment Paintings, Wilbur Mansion, Oneonta, NY
- 2012 Down from the Hills, First Street Gallery, New York, NY
- 2011 Homebodies, Earlville Opera House, Earlville, NY
- 2006 At Home, Cooperstown Art Association, Cooperstown, NY
- 2001 Interior, Exterior, Subterranean, First Street Gallery, Greenville, SC
- 2001 Paintings by Ashley Norwood Cooper, Mary Praytor Gallery, Greenville, SC
- 1999 MFA Thesis Exhibition, Indiana University

### Selected Group Exhibitions

- 2020 November 2, M Street Gallery, Jersey City, NJ
- 2020 Show Of Hands, September Gallery, Hudson, NY
- 2020 Domestic Brutes, Pelham Art Center, Pelham, NY
- 2019 Indigo/Blue, Art Garage, Cooperstown, NY
- Picture This, Smithy-Pioneer Art Gallery, Cooperstown, NY
- New Narrative Now, M. David & Co., Brooklyn, NY
- 2018 COLOR COLOR | new works by Ashley Norwood Cooper and Ling Chun, ZINC contemporary, Seattle, WA
- Splash, Art Garage, Cooperstown, NY
- 68th Annual Art of the Northeast, Silvermine Arts Center, Silvermine, CT
- Truth, Smithy-Pioneer Art Gallery, Cooperstown, NY
- 2017 No Man's Land; A Collection of Works by Contemporary Female Artists, Andrews Gallery, William and Mary University, Williamsburg, VA
- Stacked, curated by Deborah Zlotzky, Kathryn Markel Gallery, New York
- Homeland: Paintings by Ashley Norwood Cooper, Tracy Helgeson, and Peter Edlund, Art Garage, Cooperstown, NY
- Homage to David Park, Santa Clara University, Santa Clara, CA
- 2016 Re-Imagining Grandma, Bennington Museum of Art, Bennington, VT
- Lights-On, First Street Gallery, New York, NY
- Faculty Exhibit, SUNY Oneonta, Oneonta, NY
- Beauty, Church of St. Paul the Apostle, New York, NY
- Interior Spaces, Smithy-Pioneer Art Gallery, Cooperstown, NY
- Art of the Model, Smithy-Pioneer Art Gallery, Cooperstown, NY
- Journeys into Mysticism, Mystery, and Spirituality, Windsor Whip Works Art Center, Windsor, NY
- National Show, Cooperstown Art Association, Cooperstown, NY
- Hartwick College/SUNY Oneonta Art Faculty Exhibit, Hartwick College, Oneonta, NY

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South  
zinccontemporary.com | 206.617.5775 | @zinccontemporary.com

- 2015 Eumetedotos, Novella Gallery, New York, NY  
65th Annual Art of the Northeast, Silvermine Arts Center, juried by Michelle Grabner (juror of the 2015 Whitney Biennial) and Brad Killiam, Silvermine, CT  
Made in NY, Schweinfurth Memorial Art Center, Auburn, NY, juried by David Hornung and Katie Waugh
- 2014 Occupycommonground#, Church of St. Paul the Apostle, New York, NY  
Liberalis, Novella Gallery, New York, NY  
Color: Real and Imagined, College of William and Mary, Williamsburg, VA
- 2012 Winter Eclectic, Carrie Haddad Gallery, Hudson, NY
- 2011 X Marks the Spot, SUNY Oneonta, Oneonta, NY  
New Space, New Work, First Street Gallery, New York, NY
- 2010 Poetic License, First Street Gallery, New York, NY  
NYFA Mark10 Alumni Show, Saratoga, NY  
Domestic Dramas, Albany Center Gallery, Albany, NY  
Painted Cities, Carrie Haddad Gallery, Albany, NY
- 2009 40th Anniversary Show, First Street Gallery, New York, NY
- 2008 National Juried Exhibition, Cooperstown Art Association
- 2007 Group Show, Carrie Haddad Gallery, Hudson, NY
- 2003 Realism 2003, Stage Gallery, Merrick, NY
- 2002 Young Painters Competition, Miami University, Oxford, OH
- 2000 7th Biennial Midwest Competition, Southern Illinois University Art Museum, Carbondale, IL,  
Regional Competition, Jasper Community Arts Center, Jasper IN
- 1999 Recent Painting by Grace Park and Ashley Cooper, Waldron Arts Center, Bloomington, IN  
Realism in Detail, St. Cloud Community Arts Center, St. Cloud, MN  
Faculty Show, Depauw University, Greencastle, IN

#### **Art Fairs**

- 2020 Seattle Deconstructed Art Fair, Solo Presentation SLEEPLESS, ZINC contemporary  
VOLTA NYC, Solo Presentation WOKE, ZINC contemporary  
Art Fair 14c, Steven Harvey Fine Arts
- 2019 Seattle Art Fair, ZINC contemporary

#### **Honors**

- 2019 Faculty Development Grant, SUNY Oneonta
- 2018 Research/Creative Creative Activity Shadowing Grant, SUNY Oneonta
- 2015 Builders Prize, Silvermine Arts Center Art of the North East
- 2013 Kalos Visual Art Foundation Visual Art Prize, Honorable Mention
- 2010 NYFA Mark Program Fellowship
- 1998 Riva Shiner Award in Painting, National Society of Arts and Letters, Bloomington, IN Chapter

## Press and Publications

- 2020 Art In Lockdown, Symposium, The Times Literary Supplement, London  
Artists On Coping: Ashley Norwood Cooper, interview with Etty Yanic, Art Spiel blog  
The Thrill of Unpredictability in Two Art Fairs, by Jillian Steinhauer, NY Times  
Finding Humor at Volta NY, by Nancy Elsamanoudi, Arcade Project Zine, Columbia University
- 2019 Artist Ashley Norwood Cooper: The Humanity of Being an Artist, Interview with Erika Hess, I Like Your Work Podcast  
Ashley Norwood Cooper: Grappling with Color of the Ordinary, Interview with Etty Yaniv, Art Spiel  
New American Paintings Northeast Edition
- 2017 Homeland, Reviewed by Petey Brown, deliciousline.org, July 27
- 2015 Deceivingly Simple, Decidedly Unplugged, by Sarah Fritchey in Big, Red and Shiney
- 2014 An interview with Ashley Norwood Cooper, by Christopher Lowrance, MW Capacity, featured on Painters Table Art Blog
- 2013 Portals and Awakenings, Marly Youmans, The Palace at 2 AM blog  
Ruminate Magazine, December  
Gathering Clouds, A Magazine of Contemporary Art, August
- 2011 Ashley Norwood Cooper Talks About her Art, Albany Times Union, December 14  
Snared in the Moment When things Go Awry, Marly Youmans,  
The Freeman's Journal, Cooperstown, NY, April 21

## Education

- 1999 MFA - Painting, Indiana University  
1995 BA - Latin University of Georgia