

BIO

Barbara Robertson

Seattle based artist Barbara Robertson is known primarily for her work in experimental printmaking and digital animation. Recently, she has expanded her practice to include painting, constructions and mixed media works on paper. Awards for her work include grants from the Seattle Office of Arts and Culture City Artists program, 4Culture Individual Artists award, 4Culture Artists Projects grants, Artists Trust GAP grant, a KALA Art Institute Fellowship and the Neddy Fellowship from the Behnke Foundation. In 2004 her work was included in "Events," a collaboration with the Merce Cunningham Dance Company, Joyce Theater, New York. In 2012, her work in animation was exhibited at the 4Culture Electronic Gallery in Seattle, in 2012 at "a project space" in Seattle, Washington, at Trykk 17 Art Center, in Stavanger, Norway and at the Eleftherias Art Center in Athens, Greece. In the winter of 2013, her animation "Three Phases," was exhibited on a large outdoor screen at the Gates Foundation in Seattle. In 2014, three animations and one work on paper were part of a large special exhibition at the Tacoma Art Museum, titled "Ink This! Contemporary Print Art in the Northwest." Robertson's work was shown in 2014-2016 as part of "The Intersection Between Science, Art and Technology" exhibition at the American Embassy in Bern, Switzerland. In 2015, her work in animation and print was exhibited at "Impact", at the Art Institute in Hangzhou, China. Three animations were shown in 2016 and 2018 at 4Culture's E4C electronic gallery and at the Gates Foundation Seattle Headquarters. Robertson's work is included in private and public collections including the Tacoma Art Museum, State of Washington Percent for Art, King County Public Art Collection, the City of Seattle Portable Works Collection, Harborview Medical Center, University of Washington Special Collections, US Trust and Safeco Corporation. She has a Master of Fine Arts degree from the University of Washington, Seattle. She established the print art program at Pratt Fine Arts Center in Seattle and served two terms on Pratt's board of directors. She is the founder and past president of Seattle Print Arts. In 2016 she curated and organized a satellite exhibition in conjunction with the Seattle Art Fair, "In Context" exhibiting large scale work by thirteen regional artists. In winter 2017 she produced an installation of six site specific projected animations at Oxbow Art Space in Seattle. As part of the Deconstructed Art Fair in 2020 and 2021 she converted her studio into a pop- up gallery where she curated exhibitions of local artists.

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