

CV

Barbara Robertson

Selected Solo Exhibitions

- 2021 Something to Talk About, Garage Studio, part of Seattle Deconstructed Art Fair, Seattle, WA
- 2019 Constructure, ZINC contemporary, Seattle, WA
- 2017 Architectonic, Site specific animation installation at Oxbow, Seattle, WA
- 2013 Snap, Davidson Galleries, Seattle, WA
- 2012 Trykk 17 Art Center, Stavanger, Norway
E4c electronic gallery, 4Culture, Seattle, WA
Aprojectspace, Gray Map Installation Seattle, WA
- 2011 Johnston Architects, Seattle, WA
- 2010 Davidson Galleries, Seattle, WA
- 2008 Davidson Contemporary, Seattle, WA
- 2005 Davidson Galleries, Seattle, WA
- 2004 Davidson Galleries, Seattle, WA
University of Puget Sound, Tacoma, WA, New Works

Selected Group Exhibitions

- 2017-2019 Familiar Faces & New Voices: Surveying Northwest Art, Tacoma Art Museum
- 2017 3rd GLOBAL PRINT 2017 - International Printmaking Biennial Exhibition, Duoro, Portugal
SAUDADE and Other Untranslatable Words, Zinc Gallery, Seattle, WA
Structural Configurations Seattle Art Museum Gallery, Seattle, WA
- 2016 Thought Patterns, Bainbridge Island Art Museum, Winslow, WA
In Context, Seattle Art Fair satellite exhibition, Seattle, WA
- 2015 Geo Codes; Mapping A Practice in the Post Print Age, China Art Academy,
Hangzhou, China
- 2015-2017 The Intersection Between Science, Art and Technology American Embassy in
Bern, Switzerland
- 2014 Women and Print, Scripps College, Claremont, CA
Ink This: Contemporary Print Arts in the Northwest, Tacoma Art Museum, Tacoma, WA
Electronic Art, Gates Foundation, Seattle, WA
Altered States, Arc Gallery, San Francisco, CA
Bridging the Gap, City College of San Francisco, CA
- 2013 The Best of the Northwest, Tacoma Art Museum, Tacoma, WA
- 2012 Ontologies, Eleftherias Art Center, Athens, Greece
Digital Connections, SAM Gallery, Seattle, WA
Competitive Intangibles, University of Washington Lawrence Gallery, Seattle, WA
New Work by Gallery Artists, Davidson Galleries, Seattle, WA
Electron Salon, LACDA, Los Angeles, CA

ZINC contemporary



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- 2011 Snap to Grid, LACDA, Los Angeles, CA
 Blurring the Lines, Davidson Galleries, Seattle, WA
 Collecting for the Future, Tacoma Art Museum, Tacoma, WA
 Contemporary Drawing in the Northwest, Gage Academy of Art, Seattle, WA
 Washington Art Consortium Collection of Northwest Art on Paper, Western Washington University, Bellingham, WA
- 2010 Passages, video installation at INSCAPE, Seattle, WA
 A Tribute to Merce Cunningham, Cornish College of the Arts, Seattle, WA
 Fifteen Years of the Neddy Fellowship, Tacoma Art Museum, Tacoma, WA,
 Shizaburo Takeda Biennial, Oaxaca, Mexico
- 2008 Oaxaca Invitational, IAGO, Oaxaca, Mexico
 Dualities, Cornish College of the Arts, Seattle, WA
 New Pop Prints Invitational, Lux Gallery, Lincoln, NE
 International Print Exhibition, Edmonton, Alberta, Canada
 Still Pulling: Printmaking in the Digital Age, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2007 Contemporary Printmaking at the Crossroads, Segal Gallery, Montclair, NJ
 New Prints 2007/Winter, International Print Center New York, New York, NY
- 2006 Neddy Artist Fellowship Exhibition, Tacoma Art Museum, Tacoma, WA
- 2005 A Common Language: Print Art from Seattle at Shenzhen University, Shenzhen, China

Grants & Awards & Commissions

- 2021-2026 Public Art Roster for Washington State for possible public art commissions
- 2017-2018 E4C Media Screens, 4Culture
- 2016 4Culture Artists Projects Grant
 E4C Media Exhibition, 4Culture, Seattle
- 2014 Commission for three site specific animations for the Renaissance Group, Seattle
- 2011 E4C Media Exhibition, 4Culture, Seattle
- 2009 4Culture, Individual Artists Award
- 2006 Neddy Artist Fellowship Award, Behnke Foundation
- 2004 CityArtists, City of Seattle, Grant for production of new large scale work
- 2002 Washington State Arts Commission, Professional Development Grant
 Kala Art Institute, Berkeley, CA
- 2000 Fellowship in Digital and Traditional Print
 City of Seattle, "Printworks" Commission

Education

MFA University of Washington

Affiliations

Founder, Past President and current board member, Seattle Print Arts

Selected Public Collections

Art in Embassies, Bern, Switzerland
King County 4Culture Portable Works
Kohler Library Book Arts Collection, University of Wisconsin, Madison
Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
Tacoma Art Museum
City of Seattle, Portable Works Collection
State of Washington, Percent for Art Public Collections
King County, Percent for Art, Airport Project
IBM Corporation, Chicago
Harborview Medical Center
The Boeing Company
City of Everett, WA, Public Art Collection
Safeco Corporation

Publications and Presentations

2016 "In Context," co-curator and artist, satellite exhibition for Seattle Art Fair, August
2014 "Women and Print," Scripps College, Claremont, CA, September
2013 -2016 "Take Three Annual": Short Films by Northwest Artists, co-curator and organizer, NW Film Forum, Seattle, WA
2013 The Best of the Northwest, Selected Works from the Tacoma Art Museum, by Margaret Bullock and Rock Huska
2012 "Ontologies", Presentation and Exhibition, Biennial Print Art Festival, Athens, Greece, October
2011 Contemporary Drawing book by Margaret Davidson,
2004 "Events," Artist Collaborator with the Merce Cunningham Dance Company, Joyce Theater, New York, NY, December
2003 "An Exploration of Aesthetics in the Digital Age," Southern Graphics Conference, Boston, MA, April
2001 "Medium Crossings: Working Across Boundaries," Southern Graphics Conference, Austin, TX, March