

CV

Carol Bolt

Selected Exhibitions

- 2020 SMALL WORKS, ZINC contemporary, Seattle, WA
- 2005 DRAWINGS, UICA, Grand Rapids, MI
- 2002 AUTOBIOGRAPHY OF A LINE, installation, Tacoma Art Museum, Tacoma, WA
- 2001 MORE, installation, King County Arts Commission, Seattle, WA
- 2000 Installation, Sun Valley Center for the Arts, Sun Valley, ID
- 1999 INVITATIONAL, installation, HorseHead Sculpture Projects, Sand Point, WA
- 1998 INVITATIONAL, installation, HorseHead Sculpture Projects, Sand Point, WA
- SHAKE RATTLE & ROLL: KINETIC WORKS, Center on Contemporary Art, Seattle, WA
- 1997 DRAWING INVITATIONAL, Meyerson & Nowinski, Seattle, WA
- SEE-THRU, drawings/installation, Post Gallery, Los Angeles, CA
- DEHESIVE 2, drawings/installation, SOIL Artists' Cooperative, Seattle, WA
- 1996 MOVING MARKS, drawings/installation, Seattle Pacific University, Seattle, WA
- NORTHWEST ANNUAL, Bellevue Art Museum, Bellevue, WA
- 1995 NORTHWEST ANNUAL, Bellevue Art Museum, Bellevue, WA
- 1989 BIENNIAL, Delaware Art Museum, Wilmington, DE
- 1987 3 PERSPECTIVES, Delaware Center for Contemporary Art, Wilmington, DE

Professional Experience

Platform Gallery; Co-founder, Seattle WA.

SOIL Artists Cooperative Gallery; Co-founder, Seattle WA.

Washington Lawyers for the Arts; Artist representative Board Member, Seattle, WA.

Education

1994 University of Washington (Interdisciplinary Studies), MFA

1986 University of Delaware (Printmaking, Photography), BFA

Awards

The Hague; 'The Book of Answers': bestselling book, Netherlands.

Artist Trust Grant; Project grant.

Seattle Art Museum/CoCA/Open Studio; Project Grant.

Bellevue Art Museum; Northwest Annual Award.

Delaware State Arts Council; Visual Artist's Award.

Bibliography

Columns UW Magazine; Alumni Spotlight, J. Marmor. 6/2001.

Artweek; Reviews/Washington, R. Albiani. April 2001, vol 32; issue 4, p.30.

The Stranger; "More, Please ", E. Hall. . 2/2001, vol 10. # 23, p. 27.

Seattle Weekly; Visual Arts: Spotlight, A. Fahey. . 2/2001, vol 26; # 6, p.83.

The Stranger; Bio: Art, E. Hall. 2/2001, vol 10. # 20, p. 77.

ZINC contemporary



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Disney News; "Book of Answers' Gives Inspiration", P. Guidry. 10/2000.
Seattle Times; "Book Offers Simple Answers", M.E. Cronin. 10/1999,"L". pp. 1-2.
Disney News; "Artist Answers Life's Questions w/Unusual Book", A.Krebs, 9/1999.
Art Access; "HorseHead International 1999", H. Lessick. 9/1999, pp 10-13.
Seattle Times; "Get Answers Cheap at Magnuson Park", C. Rose. 8/1999, p.24.
Seattle PI; "Horsehead Artists Exhibit Quite a Ride", D. McLennan. 8/1998, p.F1,3.
The Stranger; "Sculpture in Vacant Naval Base: New Ghosts", T. Steed. 8/1998, p.20.
Seattle Weekly; "Drawing on Inspiration", S. Farr. 7/1997, p.33.
Seattle PI; "Ephemeral Themes Dominate Ambitious 'Drawings' Exhibit", R. Hackett. 7/1997, p.20.
LA Weekly; "Art Picks of the Week", P. Frank. 5/1997, p.144.
Art Access; "Digging in Deeper", G. Burkman. 3/1997, pp.10-11.
Seattle Pacific University/Falcon; "Motion Exposed", G. Chau. 4/1996, p.6.