

BIO

**Deirdre Murphy**

New York, NY, 1967

Deirdre Murphy's paintings investigate the complexities of relationships found in groups of birds and clusters of stars. Her fascination with avian migratory patterns and the astro matrixes of constellations have led her research to Hawk Mountain Bird Sanctuary, Haverford College Strawbridge Planetarium and Drexel University's Academy of Natural Science.

Murphy has exhibited internationally and extensively in the United States in museums, galleries and institutions including Philadelphia, New York, Chicago, Delaware, Minnesota, Washington and Oregon. Her work has been exhibited at institutions including the Philadelphia International Airport, Palm Springs Museum of Art, Biggs Museum, New Bedford Museum, Tacoma Art Museum, University of Pennsylvania and Pennsylvania Academy of Fine Art. The recipient of numerous awards and grants, most notably the Pennsylvania Council for the Arts Fellowship and a Leeway Foundation award, she has been an artist-in-residence at the Powdermill Nature Reserve (PA), Hawk Mountain Sanctuary (PA), Vermont Studio Center (VT) and Pouch Cove Artist Residency (St. Johns, Newfoundland). Her work has been published in New American Paintings and Fresh Paint Magazine. Murphy's work can be found in many public and private collections including Colorado Springs Fine Art Center Museum, Temple University, AlphaMed Press and Gamblin Artists Colors.

Deirdre Murphy earned her MFA degree from the University of Pennsylvania and her BFA degree from the Kansas City Art Institute. Murphy is an adjunct professor at the University of Pennsylvania and has been a visiting artist at Philadelphia Museum of Art, Pennsylvania College of Design and University of Texas and Philadelphia University. Deirdre Murphy is represented by the Gross McCleaf Gallery in Philadelphia and Zinc Art + Interiors in Edmonds, WA.