

BIO

Gina Occhiogrosso

Huntington, New York, 1966

Gina Occhiogrosso's national group exhibition experience includes group exhibitions at *The Painting Center*, *Curator Gallery*, *Kathryn Markel Fine Art*, and *The High Line*, in New York City, *Pierogi Gallery* in Brooklyn, *Miami International Airport Gallery (MIA)* in Miami, Florida, *The Castle Gallery at the College of New Rochelle*, New Rochelle, *Lehman College Art Gallery*, Bronx, NY and *Providence College* in Providence, RI. She has had several one-person shows at such places as *Nicole Fiacco Gallery*, Hudson, NY, *Roos Arts*, Rosendale, NY, *Saratoga Arts Council Art Gallery*, Saratoga Springs, NY, *Amrose Sable Gallery*, Albany, NY, *Lake George Project for the Arts*, and *Yates Gallery* at Siena College. Her work may be viewed in the *Pierogi Flat Files* in NYC. Gina has attended the following residencies; the *Elizabeth Murray Artist Residency*, *MacDowell Colony*, *Constance Saltonstall Foundation*, *the Ragdale Foundation*, *The Vermont Studio Center*, *the Virginia Center for Creative Arts, Inc (VCCA)*, and *The Millay Colony for the Arts*. She was also a Visiting Artist at *The American Academy of Rome* in Italy in 2014. Her work has been mentioned in the [Brooklyn Rail](#) and [The New York Times](#). In addition to teaching art at the college level for more than two decades, Gina was the gallery director for the Arts Center of the Capital Region in Troy, NY, from 2001-2006, where she curated and worked with outside curators to develop exhibitions of contemporary art by nationally recognized and regional artists. Gina lives in Troy, NY and since 2006 has been an Associate Professor of Art in Painting and Drawing, and Foundations Coordinator, at The College of Saint Rose, Albany, NY.