

CV

Gina Occhiogrosso

Solo Exhibitions

- 2022 Upcoming, The Arts Center of the Capital Region, Troy, NY
2020 *Gathering & Easing*, ZINC contemporary, Seattle, WA
The Absence of Presence, Wilson Art Gallery, Le Moyne College, Syracuse, NY
2013 “*Nobody wants to be here, nobody wants to leave,*” Gina Occhiogrosso, Roos Arts Rosendale, NY
2010 *The Road*, Nicole Fiacco Gallery, Hudson, NY
2007 *Someday*, Amrose and Sable Gallery, Albany, NY
2005 *More Attempts at Perfection (2003-2005)*, Lake George Project for the Arts, Lake George, NY
2003 *Attempts at Perfection*, Yates Gallery, Siena College, Albany, NY

Selected Group Exhibitions

- 2020 *Cut and Color*, Albany International Airport Art and Culture Program, Albany, NY
2019 *Small Works*, ZINC contemporary, Seattle, WA
Artist of the Mohawk Hudson Regional, Hyde Museum, Glenn Falls, NY
Blind Study, ZINC contemporary at Seattle Art Fair, Seattle, WA
Juxtaposition: Contemporary Collage, Barret Art Center, Poughkeepsie, NY
2018 *MacDowell Now: Recent Abstract Painting*, The Curator Gallery and MacDowell Colony Offices, New York, NY
Mohawk Hudson Regional, University Art Museum, Albany, NY, juried by Jean Shin, Awarded the University Art Museum Juror’s Award.
Wonderland, Albany Center Gallery, Albany, NY
MADE in Granville, Work from the Inaugural Invitational Summer Residency of the Elizabeth Murray Artist Residency, Collar Works, Troy, NY
2017 *Following the Thread*, Kathryn Markel Fine Arts, NYC, NY
Stack, curated by Deborah Zlotzky, Kathryn Markel Fine Arts, NYC
Black and White, Emerge Fine Art, Saugerties, NY
Doubt, curated by Nadine Wasserman, SPACE, Pittsburgh, PA, 2017
Masters of War, curated by Brian Cirimo, Albany Center Galleries, Albany, NY
2016 *Scenes and Variations*, curated by Rebecca Shepard, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Wonderland, curated by Sue and Phil Knoll, No. 6 Depot, West Stockbridge, MA
2015 *CASHEESH*, Geoffrey Young Gallery, Great Barrington, MA
Howdy Doody, curated by Jenny Kemp and Leona Christie, Collar Works Gallery, Troy, NY
New Directions '15, juried by Juror: Janet Bishop, Weisel Family Curator of Painting and Sculpture, The San Francisco Museum of Modern Art (SFMOMA), Barrett House Gallery, Poughkeepsie, NY
Exquisite, LABspace, Hillsdale, NY
Axis Mundi: New Work by Gina Occhiogrosso, Anne Austin Pearce, Frank Poor, and Jonathan Sharlin, Hunt-Cavanaugh Gallery, Providence College, RI
Shifting Ecologies 2, curated by Marianne Van Lent, Athens Cultural Center, Athens, NY
Bellingham National Art Exhibition and Awards at Whatcom Museum, WA

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South
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- 2014 *Shifting Ecologies*, The Painting Center, New York City, NY
Memento, Castle Gallery, The College of New Rochelle, New Rochelle, NY
Lay of the Land, Mikhail Zakin Gallery, Demarest, New Jersey
The Continuing View, Tyler Art Gallery, State University of New York at Oswego
Mid-Atlantic New Painting, University of Mary Washington Galleries, Virginia
- 2013 *Unhinged*, Pierogi Gallery, Brooklyn, NY
Terra Incognita, Castle Gallery, The College of New Rochelle
Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale, NY
- 2012 *Natural/Constructed*, The Painting Center, NYC, NY
Grey Matters, The Albany International Airport Art & Culture Program
Flux: Gina Occhiogrosso, Kathleen Thum, and Cein Watson, The Arts Center of the Capital Region, Troy, NY
- 2010 *The Other End of the Line*, a Francis Cape project in collaboration with curator Ian Berry, The Highline, Chelsea, NYC, NY
Hemispheres, Lana Santorelli Gallery, New York, NY

Education

MFA in Painting, SUNY Buffalo, Buffalo, NY
 BFA in Painting, Tyler School of Art, Philadelphia, PA

Residencies/Fellowships

- 2021 VCCA; Virginia Center for Creative Arts
 2018 The Elizabeth Murray Artist Residency
 VCCA; Virginia Center for the Creative Arts
 2017 MacDowell Colony
 2016 Vermont Studio Center
 2014 The American Academy of Rome
 Ragdale Foundation
 2013 The Millay Colony for the Arts, Inc
 VCCA; Virginia Center for the Creative Arts
 2012 Constance Saltonstall Foundation
 2010 VCCA; Virginia Center for the Creative Arts,
 1992 The Millay Colony for the Arts, Inc

Flat Files/Slide Registeries

Pierogi, Brooklyn, NY

Visiting Artist/Lectures

- 2019 Barret Art Center, Poughkeepsie, NY
 2018 University Art Museum, Albany, NY
 2016 Skidmore College, Saratoga Springs, NY
 2013 State University of New York at Oswego
 2010 Hyde Collection Museum, Glens Falls, NY
 Albany Center Galleries, Albany, NY
 2008 Skidmore College, Saratoga Springs, NY

2007 Saratoga Arts Council, Saratoga Springs, NY
Union College, Schenectady, NY

Teaching

2006-Present Foundations Coordinator, Associate Professor of Art, Center For Art & Design, The College of Saint Rose, Albany, NY
1999-2000 Visiting Assistant Professor, Bucknell University, Lewisburgh, PA
1992-1993 Extended Part-Time Faculty, Rochester Institute of Technology, Rochester, NY

Curatorial

2005 *(re)Collections*, Arts Center of the Capital Region, Troy, NY
2004 *Modified*, Arts Center of the Capital Region, Troy, NY
Haven, Arts Center of the Capital Region, Troy, NY
2003 *Day Job*, Arts Center of the Capital Region, Troy, NY
2002 *Preliminary Sketches*, co-curated with Lisa Dorin, Arts Center of the Capital Region, Troy, NY

Selected Bibliography

2018 Wacky, Whimsy center stage at ACG's "Wonderland," by William Jaeger, [Times Union](#), June 6
2013 Skin and Earth, Suddenly Unrecognizable, 'Terra Incognita,' on Exhibition at the College of New Rochelle, [The New York Times](#), March
2012 Works by Gina Occhiogrosso, Kathleen Thum, Cein Watson on exhibit at Arts Center's "Flux," by Amy Griffin, [Times Union](#), January 25
2010 Francis Cape, The Other End of The Line, by Charles Schultz, [Brooklyn Rail](#), December