

BIO

Jennifer Ament

Savannah, Georgia, 1968

Jennifer Ament is a multi-media artist working in printmaking, painting, and mural commissions. She creates surreal images based on the exploration of our perceived realities. The work evolves over time as she strives to voice the concerns of art that are relevant to society at large.

Ament's linocut prints and encaustic paintings have been featured in solo and group show exhibitions throughout the U.S.: including; The Seattle Art Fair, Pulse Miami, Out of Sight and The Vera Project. Commercial work includes; Starbucks Stores throughout the world, Frankie and Jo's, The Derschang Group, and a Wine label for Grand Coeur Wines. Ament also has permanent collections at several luxury high rise condominiums, notable restaurants, and Seattle's Seatac Airport. Her work has been featured in Architectural Digest, Elle Decor, Seattle Magazine, City Arts, Gray Magazine, Luxe Magazine, and many online publications.