

CV

**Laura Crehuet Berman**

**Selected Solo and Two-Person Exhibitions**

- 2022 Title TBD (upcoming), Flatbed Press, Austin, TX
- 2021 Aggregates (upcoming), The Foundry Art Centre, St. Charles, MO
- 2020 Fuse, Weinberger Fine Art, Kansas City, MO
- 2018 Chromatic Space, Long View Gallery, Washington, D.C.  
Soft Geometry, Weinberger Fine Art, Kansas City, MO  
Organic Forms, Olson-Larsen Gallery, Des Moines, IA
- 2017 Setting Space, Weinberger Fine Art, Kansas City, MO  
Once and Then, Truman State University Gallery, Kirksville, MO  
The Space Between The Bank, Matfield Green, KS
- 2016 Ebb and Flow, Long View Gallery, Washington, D.C.
- 2014 Pulsar, Haw Contemporary, Kansas City, MO  
Coalescence, Long View Gallery, Washington, D.C.  
Rotations Main Gallery, University of Central Missouri, Warrensburg, MO
- 2013 Ex Astris, The Gallery at Pioneer Bluffs, Matfield Green, KS  
Res Gallery 121, Leu Center for Visual Arts, Belmont University, Nashville, TN
- 2012 On, Over, In, Through, Gorecki Gallery, Benedicta Art Center, St. Joseph, MN  
Umbras, Eppink Art Gallery, Emporia State University, Emporia, KS
- 2011 Chromata, Turchin Center for the Visual Arts, Boone, NC  
Converging Collections, Boise Art Museum, Boise, ID

**Selected Invitational, Curated and Juried Exhibitions**

- 2021 COLOR CURE, Zinc Contemporary Seattle, WA  
KC Flat Flies, H&R Block Artspace, Kansas City, MO
- 2020 Printmaking in the Rockies and on the Great Plains, Brinton Museum, Big Horn, WY  
Parallels: Annual Landscape Show, Olson-Larsen Gallery, Des Moines, IA
- 2019 Post-Printing: 2nd International Printmaking Triennial, China Academy of Arts Museum, Hangzhou, Zhejiang, China  
Art Comes Alive, ADC Fine Art, Cincinnati, OH
- 2018 9th International Printmaking Biennial, Douro Museum of Art, Peso da Régua Portugal  
Contemporary Prints, Houska Gallery, St. Louis, MO  
Field Journal Exhibition Symphony, Flint Hills Gallery, Cottonwood Falls, KS  
Pele Prints, The Slipe Gallery, University of Hartford, Hartford Art School, West Hartford CT
- 2017 Unmoored Geographies: Works from the Permanent Collection, Ulrich Art Museum, Wichita, KS  
3rd Global Print Exhibition, Douro Museum of Art, Peso da Régua, Portugal
- 2016 Statements on Nature: A Survey of Printmaking Today, Maui Arts & Cultural Center, Kahului, HI
- 2016 Kansas City Flatfile Exhibition, H&R Block Artspace, Kansas City, MO  
Rainbow, Constellation Studios, Lincoln, NE Curator: Karen Kunc

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- 2015 YOU PEOPLE, Haw Contemporary, Kansas City, MO  
A Show of Hands, A1 Lab Arts, Knoxville, TN
- 2014 Story, Structure and Flow, Leedy-Voukos Art Center, Kansas City Curator: Heather Lustfeldt
- 2013 Unbound: 3-D Printmaking, Untitled Artspace, Oklahoma City, OK Curator: Curtis Jones
- 2012 Color Schooled Group Exhibition, Long View Gallery, Washington, D.C.  
Let's Talk About Love, Baby Collection of Artist Books, Spencer Museum of Art, Lawrence, KS  
Beyond Printmaking III, Landmark Arts, Texas Tech Univ., Lubbock, TX Juror: Melanie Yazzie  
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN Jurors: Susan Inglett & Mark Pascale
- 2011 Currency Part 1: Modes of Expression, Visual Arts Gallery, Univ. of Alabama, Birmingham, AL  
Multiples: A Printmakers Invitational, Cleveland County Arts Council, Shelby, NC
- 2010 Ink & Clay 36, Kellogg Gallery, CSU Pomona, Pomona, CA
- 2009-2011 Monumental Ideas in Miniature Book, international traveling exhibition
- 2009 Imprint, University of Kansas Art & Design Gallery, Lawrence, KS  
Monumental Ideas in Miniature Book, Columbia College, Chicago
- 2008 ARAC@AAM: Anderson Ranch, Aspen Art Museum, Aspen, CO  
New Prints 2008/Spring International, Print Center New York & NY School of Interior Design, New York, NY  
Honolulu Printmakers 80th Annual Exhibition, Academy Art Center, Honolulu, HI
- 2007 Looking West, Belger Arts Center, Kansas City, MO  
Falun Print Triennial 2007, Dalarnas Museum, Falun, Sweden  
At the Edge, Grafikens Hus, Mariefred, Sweden  
Further: Artists from the Book: Printmaking at the Edge, Galerie Kunstraum Wohlleb, Vienna, Austria  
Beyond Printmaking, Landmark Arts, Texas Tech University School of Arts Juror: Anita Jung

### Studio Residencies

- 2021 Good Hart Artist Residency Good Hart, MI
- 2020 Pele Prints St. Louis, MO (also 2018, 2017, 2015, 2014, 2013, 2011, 2009)
- 2011 Taller Roser Sales Noguera Barcelona, Spain  
Frans Masereel Centrum Kasterlee, Belgium
- 2007 Robert Blackburn Printmaking Workshop New York, NY  
Can Serrat International Art Center El Bruc, Spain Artist-in-Residence
- 2005 Ox-Bow Saugatuck, MI Professional Artist-in-Residence
- 2002 Anderson Ranch Arts Center Snowmass Village, CO Artist-in-Residence  
Artspace Raleigh, NC Artist-in-Residence
- 2000 Atlantic Center for the Arts New Smyrna Beach, FL Associate Artist-in-Residence

### Selected Honors and Awards

- 2019 Printmaker of the Year Award Art Comes Alive, ADC Fine Art, Cincinnati, OH
- 2018 Finalist: Sustainable Arts Foundation Award San Francisco, CA  
Semifinalist: 92nd International Competition The Print Center Philadelphia, PA  
Faculty Development Grant Award Kansas City Art Institute (also 2017, 2013)

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- 2017 Inspiration Grant Award Arts Council of Metropolitan Kansas City and ArtsKC Fund, Kansas City, MO
- 2016 The Kansas City Collection IV, Juried Art Collection Program, Kansas City, MO
- 2012 Juror's Award Stand Out Prints Highpoint Center for Printmaking, Minneapolis, MN  
Juror's Choice Award Beyond Printmaking III Landmark Arts, Texas Tech Univ., Lubbock, TX
- 2011 Inspiration Grant Award Arts Council of Metropolitan Kansas City and Arts KC Fund, Kansas City, MO
- 2009 Inspiration Grant Award Arts Council of Metropolitan Kansas City and Arts KC Fund, Kansas City, MO
- 2007 Lighton International Artists Exchange Grant Kansas City Artists Coalition, Kansas City, MO  
Juror's Choice Award Beyond Printmaking Landmark Arts, Texas Tech Univ. School of Arts, Lubbock, TX

### **Selected Professional Experience**

- Current Professor Printmaking Department, Kansas City Art Institute  
(teaching full time at KCAI since 2002)
- 2020-current Writer and Publisher [www.reflectionsoncolor.com](http://www.reflectionsoncolor.com)  
(website and online series of interviews with artists using color and printmaking)
- 2013-current Director Prairieside Cottage and Outpost Matfield Green, KS  
(residency center and retreat for artists & writers)
- 2016-current Professional Artist Affiliate Speedball Art
- 2018-current Consultant Rabbit Hole Print Studio Kansas City, MO
- 2017 Juror Artist Residency Program, Women's Studio Workshop Rosendale, NY  
Juror Tallgrass Artist Residency Program Flint Hills Region, KS
- 2013-2015 Co-Curator The Bank Matfield Green, KS  
Co-Curator The Gallery At Pioneer Bluffs Matfield Green, KS

### **Selected Collections**

- Art Bank Collection U.S. Department of State, Washington, D.C.
- Armstrong Teasdale St. Louis, MO
- Beach Museum of Art Manhattan, KS
- Belger Art Collection Kansas City, MO
- BKD Kansas City, MO
- BH Management Des Moines, IA
- Bristol-Myers Squibb
- Capital One Corporate Art Collection Richmond, VA
- Center for Book Arts New York, NY
- Central Library Kansas City, MO
- Children's Mercy Research Institute Kansas City, MO
- Crossroads Art Hotel Kansas City, MO
- Fidelity Investments Boston, MA
- Hallmark Fine Art Collection Kansas City, MO
- Hill Memorial Library Collection Louisiana State University Baton Rouge, LA
- Kansas Leadership Center Wichita, KS

Memorial Sloan-Kettering Hospital New York, NY  
Mulvane Art Museum Topeka, KS  
Nelson-Atkins Museum of Art Kansas City, MO  
Nestle Purina  
Racine Art Museum Racine, WI  
Rhode Island School of Design Museum Providence, RI  
Rosewood Hotels & Resorts Abu Dhabi, UAE  
Sloan Kettering Hospital New York, NY  
Spencer Museum of Art University of Kansas Lawrence, KS  
Spinelli Archives, Center for University Archives and Special Collections Plymouth State Univ., NH Sprint Art Collection Kansas City, MO  
Thrivent Collection Minneapolis, MN  
Twitter  
University of Kansas Medical Center Kansas City, MO

### **Commissions**

Central Library Downtown, Kansas City, MO  
Children's Mercy Research Institute Kansas City, MO  
Fort Totten Square Apartments, Washington, D.C.  
Missouri Bank Kansas City, MO  
Norwegian Cruise Lines  
University of Kansas Medical Center Kansas City, MO

### **Archives**

Artist File Initiative Nelson-Atkins Museum of Art Kansas City, MO  
Professional Artist Network Speedball Art

### **Books**

Fine, Aaron. Color Theory: A Critical Introduction Bloomsbury Publishing: London, 2021.  
Standish, Stephanie & Rooney, Ashley E. American Print Makers Schiffer Publishing, 2014.  
James Ehlers, Michael Ehlbeck and Heather Muise. A Survey of Contemporary Printmaking Lazymuse Productions, 2012.  
Noyce, Richard. Printmaking at the Edge A & C Black: London, 2006.  
Carson, David & McLuhlan, Marshall. The Book of Probes Ginko Press: New York, 2003.

### **Fine Art Publishers**

Bedrock Art Editions Kansas City, MO  
Círculo del Arte Barcelona, Spain  
Pele Prints St. Louis, MO

### **Education**

2001 MFA Tulane University New Orleans, LA  
1995 BFA New York State College of Ceramics at Alfred University Alfred, NY

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- "Inspired by Nature, Led by Colour", Pressing Matters: Issue 14, (January 2021)
- "Printmaking: Winter 2021" Under the Bridge, (Winter 2021) p. 24-25.
- "Virtual Gathering No 8: Berman,Porter,Rigdon" The Gathered Gallery [thegatheredgallery.com](http://thegatheredgallery.com) (29 Dec. 2020)
- "Inside the Studio: Laura Berman on 'Gems'" Uprise Art [www.upriseart.com](http://www.upriseart.com) (August 2020)
- Waxman, Lori. "Laura Berman" Quarantine Times [quarantinetimes.org](http://quarantinetimes.org) (13 July 2020).
- "Studio Visit: Laura Berman" Olson Larsen Galleries: online blog [olsonlarsen.com](http://olsonlarsen.com) (7 July 2020).
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- Foss, Bethany Job. "A Little Cottage on the Prairie" Design\*Sponge [www.designsponge.com](http://www.designsponge.com) (30 May 2017).
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- Karash, Julius. "The Collectors Fund Connects Businesses with KC Art" KC Studio (November/December 2017).
- "All the Colours in the World: Laura Berman" [www.artisticmoods.com](http://www.artisticmoods.com) (5 September 2016).
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- "Laura Berman" [www.thejealouscurator.com](http://www.thejealouscurator.com) (13 July 2016).
- Meara, James "An Interview with Pele Prints" The Hand, Issue 10. Kansas City, MO (October 2015) p. 41.
- "Meet Laura Berman" Uprise Art [www.upriseart.com/journal](http://www.upriseart.com/journal) (October 2015).
- Muhiu, Jeremy. "Artists Finding Lots of Work in KC". The Now. 41 Action News KSHB, Kansas City: 21 October 2015. Television.
- Nogués, Aida "Laura Berman" [www.mixedrepublic.com](http://www.mixedrepublic.com) (4 August 2015).
- Jenkins, Mark "In the Galleries: Laura Berman" Washington Post (August 2, 2014).
- Jones, Caroline "Laura Berman at Long View Gallery" Washington City Paper (July 27, 2014).
- Cateforis, David "Laura Berman, James Brinsfield have two striking shows at Haw Contemporary" Kansas City Star (May 5, 2014), Preview, p. 19-20
- "Exhibitions of Note: Ex Astris" Art in Print (September-October 2013, Vol. 3, No. 3) p. 49-50.
- Barron, Jennifer "Printing on the Edge: [Un]bound Explores Contemporary Printmaking" Arts Focus Oklahoma (May/June 2013) p. 14-16.
- "Laura Berman: Juegos Audaces con Formas y Colores" Círculo del Arte: Revista 70 Barcelona, Spain (Invierno 2013).
- Huston, Laura "The Nashville Print Revival will make you a believer" Nashville Scene Nashville, TN (Feb. 21, 2013).
- Nolan, George "Fit to Print" Nashville Arts Magazine Nashville, TN (February 5, 2013).
- Nam, Yoonmi "Studio Visit: Laura Berman" [www.printeresting.org](http://www.printeresting.org) (10 December 2012).
- Lustfeldt, Heather "Creative Balance: Local artists keep it all in the family" M Magazine (April 2012) p. 32-35.
- Ishmael, Amelia "Laura Berman: Kansas City" Art Papers (July/August 2009) p. 55-56.