

Statement

Lynne Hovis Rotholtz

“My work strives to decontextualize and then reconstruct, forming from the familiar to the unfamiliar, developing a newness of mysterious color, pattern, and line. I cultivate the unexpected.

Removing context provides opportunities to express unexpected collisions until they feel strangely right, offering a different limit for the possible or acceptable. My collage work itself is the result of the unexpected — I inherited a hoarder's cache of vintage magazines and paper goods, which have become an endless idea generator, a point of departure. By working with the physicality of collage — the layers, the glue, the weight of paper — I am able to explore the boundaries of context.”

- Lynne Hovis Rotholtz