

CV

Martina Nehrling

Solo Exhibitions

- 2018 Saudade, Kathryn Markel Fine Arts, New York, NY
- 2015 Vivid and Continuous, Kathryn Markel Fine Arts, New York, NY
- 2014 Martina Nehrling: Paintings, Hartman Gallery, Bradley University, Peoria, IL
- 2013 Working From Home, Zg Gallery, Chicago, IL
- 2012 In Defense of Wondering, Zg Gallery, Chicago, IL
- 2010 What the Walls Heard, Zg Gallery, Chicago, IL
Wonderstruck, Union League Club, Chicago, IL
- 2008 Through a Purple Patch, Zg Gallery, Chicago, IL
- 2006 Echo, O'Connor Gallery, Dominican University, River Forest, IL
Tangle, Zg Gallery, Chicago, IL
- 2005 Martina Nehrling: Paintings, South Bend Museum of Art, South Bend, IN
Martina Nehrling: Recent Paintings, Prairie State College Gallery, Chicago Heights, IL
- 2004 Overlap, Zg Gallery, Chicago, IL
Recent Paintings, CCAB Gallery, Hyde Park Art Center, Chicago, IL
- 2003 Martina Nehrling, Constancy, Zg Gallery, Chicago, IL
- 2002 Martina Nehrling, Recent Paintings, McHenry County College Gallery, Crystal Lake, IL
- 2001 Martina Nehrling, New Paintings, Marshall Arts Gallery, Scottsdale, AZ

Selected Group Exhibitions

- 2021 Color Cure, Zinc Contemporary, Seattle, WA
Title TBD, Vertical Gallery, Chicago, IL, upcoming
- 2020 Tango / Despite / Alone, Visual Arts Gallery, Governors State University, University Park, IL
Summer Show, Kathryn Markel Fine Arts, Bridgehampton, NY
Small Wonders, Kathryn Markel Fine Arts, New York, NY
- 2019 Painted Biennial, Manifest Gallery, Cincinnati, OH
Resiliency, Krasl Art Center, St. Joseph, MI
Soak. Stroke. Scratch, a three person show, Melanee Cooper, Chicago, IL
GIFC, an internationally traveling exhibition project by o-o LA hosted by various galleries
Painted Biennial, Manifest Gallery, Cincinnati, OH
Resiliency, Krasl Art Center, St. Joseph, MI
- 2018 To Carry, To Hold, International Studio and Curatorial Program, Brooklyn, NY
- 2017 Over & Over, curated by Debra Kayes for Glass Curtain Gallery, Columbia College, Chicago, IL
- 2016 Celebrating 40, Kathryn Markel Fine Arts, New York, NY
7-ply Project, Thessaloniki Contemporary Art Center, Thessaloniki, Greece
O+ Festival, Kingston, NY
- 2015 Humble Iterations, Kathryn Markel Fine Arts, New York, NY
7-ply Project, Thessaloniki Contemporary Art Center, Thessaloniki, Greece
Lucky Pierre Free University: The Sky Is Falling, Mana Contemporary, Chicago, IL
(I'd Like to Suggest) LINGER ON, West Carroll Art Studios, Chicago, IL

ZINC contemporary



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- 2014 Summer 2014, Zg Gallery, Chicago, IL
 Call Me On Sunday, curated by Ursula Maria Probst, Krinzinger Galerie, Vienna, Austria
 Hoarding, Amassing and Excess, Northern Illinois University Art Museum, DeKalb, IL
- 2013 Chroma Exploda, Southeast Missouri State University, Cape Girardeau, MO
 Vortex of Color, Metropolitan Capital Bank, Chicago, IL
 Summer 2013, Zg Gallery, Chicago, IL
- 2012 Summer Invitational, Kathryn Markel Fine Arts, New York, NY
 ZgGallery's 10th Anniversary Show, Zg Gallery, Chicago, IL
 Color Schooled, Long View Gallery, Washington D.C.
 Ways of Making: Painting, Governors State University, University Park, IL
- 2011 125 Years of Collecting Celebration, Union League Club, Chicago, IL
 Summer Show, Zg Gallery, Chicago, IL
- 2010 20th Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
 A Selection From a Decade of Painting at the Department of Visual Arts (University of Chicago),
 DOVA Temporary, Chicago, IL
- 2009 Abnormal Formal 1, Kunz, Vis, Gonzalez, Chicago, IL
 Group Show, Ruschman Gallery, Indianapolis, IN
 Clusterf#!, Zg Gallery, Chicago, IL
- 2008 Painters & Sculptors Make Prints, Crisp-Ellert Art Museum, St. Augustine, FL
 Summer Show, Zg Gallery, Chicago, IL
 Winter Show, Zg Gallery, Chicago, IL
- 2007 Painters & Sculptors Make Prints, Edenfred, Madison, WI
 Summer Show, Zg Gallery, Chicago, IL
 ArtFutura, Chicago Cultural Center, Chicago, IL
- 2006 (un)Natural History, Zg Gallery, Chicago, IL
 Faculty Exhibition, Sonnenschein Gallery, Durand Art Institute, Lake Forest, IL
- 2005 A Perfect 10, Prairie State College Gallery, Chicago Heights, IL
 Just Good Art, Hyde Park Art Center, Chicago, IL
 Working Process, Zg Gallery, Chicago, IL
 Summer Show, Zg Gallery, Chicago, IL
 Colorfixation, ab / wo Galleria d'Arte Contemporanea, Rome, Italy
- 2004 Pieces: Compositions of Accumulation, Zg Gallery, Chicago, IL
 Summer Show, Zg Gallery, Chicago, IL
 The Artists of A.R.T., Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2003 As Small as Possible, Zg Gallery, Chicago, IL
 Compendium, Zg Gallery, Chicago, IL
 Points of Departure, Creative Arts Guild, Dalton, GA
 Color Bias, Zg Gallery, Chicago, IL
 The Big Picture Show, Betty Rymer Gallery, Chicago, IL
- 2002 12" x 12", Zg Gallery, Chicago, IL
 Cause and Effect, Lake Forest Academy, Lake Forest, IL
 A Good Look, Thomas McCormick Gallery, Chicago, IL
 Living Art 2, Gallery 37, Chicago, IL

- 2001 Small Treasures, Fassbender Gallery, Chicago, IL
- 2000 Wanderlust, Modified, Phoenix, AZ
- The Candy Show, 2430 Washtenaw, Chicago, IL
- 1999 Positive/Negative 14, Slocumb Gallery, Johnson City, TN
- CWCA Annual Members Exhibition, Beverly Arts Center, Chicago IL

Education

- 2001 MFA, University of Chicago, Chicago, IL
- 1993 BFA, School of the Art Institute of Chicago, Chicago, IL

Professional Experience

- 2016 Visiting Artist, First Year Program, School of the Art Institute of Chicago, Chicago, IL
- 2015 Visiting Artist, Research Studio, School of the Art Institute of Chicago, Chicago, IL
- 2014 Visiting Artist, Bradley University, Peoria, IL
- 2012 – 2013 Exhibition Judge, Oak Park Art League, Oak Park, IL
- Panelist, High School Career Conference, University of Chicago, Chicago, IL
- 2012 Guest Juror, Myartcontest.com, Online International Art Competition
- Mentoring Artist, Chicago Careers in the Arts Program Apprenticeship, University of Chicago, Chicago IL
- 2011 - 2012 Visiting Artist, Chicago Careers in the Arts Program, and Office of Special Programs, University of Chicago, Chicago, IL
- 2010 Panelist, Next Step Program, University of Chicago, Chicago, IL
- 2009 - 2011 Adjunct Professor, Associated Colleges of the Midwest's Chicago Arts Program, Chicago, IL
- 2009 Visiting Artist, Columbia College, Chicago, IL
- Guest Critic, Dominican University, River Forest, IL
- Mentoring Artist, Independent Apprenticeship, Chicago IL
- 2008 Guest Juror, Ragdale Artist Residency, Lake Forest, IL
- Presenting Artist, Artist's Connect Lecture Series, Art Institute of Chicago, Chicago, IL
- 2004 - 2005 Mentoring Artist, Cooperative Education Program, School of the Art Institute of Chicago, Chicago, IL
- 2002 - 2009 Lecturer, Lake Forest College, Lake Forest, IL
- 2002 - 2006 Instructor, School of the Art Institute of Chicago, Chicago, IL
- 2001 - 2003 Artist in Residence, A.R.T. (Art Resources in Teaching), Chicago, IL
- 2001 Instructor, McHenry County College, Crystal Lake, IL
- 2000 Visiting Artist, Visual Arts Project, Chicago, IL

Public and Commercial Art Projects

- 2021 Tasting Notes 2, Imagery Estate Winery 2020 Grenache label
- 2018 Tasting Notes, Imagery Estate Winery 2018 Wow Oui Sauvignon Blanc label
- 2016 Emily's Bees..., Mural on North Front Street, Stockade District, Kingston, NY
- 1989 Arrows of Direction, Sculpture on the campus of North Central High School, Indianapolis, IN

Awards

- 2006 & 2002 Community Arts Assistance Program Grant, Chicago Cultural Affairs
2001 Finalist Award, Illinois Arts Council

Public Collections

- Londoner Hotel, Taipa, Macau
Federal Reserve Bank, Chicago, IL
University of Iowa Hospitals & Clinics Project Art/Medical Museum, IA
Cornerstone Research, CA
Imagery Estate of the Benziger Winery Family, Glen Ellen, CA
Aviva Life and Annuity Co., Des Moines, IA
BMO Harris Bank, Chicago, IL
Mohawk Industries, Calhoun, GA
Polsinelli, Chicago, IL
Polsinelli, Kansas City, MO
PNC Bank, Chicago, IL
New York Presbyterian Hospital, New York, NY

Select Publications

- 2019 *Sophisticated Living*, "A Symphony in Color, An Interview with Artist Martina Nehrling", by Jeffery Cohen p. 22, July/August
2018 *JenBroemel.com*, "Guest 6 / The Art of Improv with Martina Nehrling", November 4
Artdaily.org, "Martina Nehrling Opens Exhibition at Kathryn Markel Fine Arts", February 14, <http://artdaily.com/news/102546/Martina-Nehrling-opens-exhibition-at-Kathryn-Markel-Fine-Arts>
2016 *MarkelFineArts.com*, "In Conversation With Martina Nehrling", Interview by the gallery, March 1, <https://www.markelfinearts.com/blog/61/>
2015 *Ahtcast.com*, "Artist Interview: Martina Nehrling", Interview by Phillip Mellen, May 30 <http://www.ahtcast.com/2015/05/artist-interview-martina-nehrling.html>
2014 *TheEnglishRoom.com*, "Artist Spotlight Series: Martina Nehrling", Interview by Holly Phillips, April 28, <http://www.theenglishroom.biz/2014/04/28/artist-spotlight-series-martina-nehrling/>
2012 *Hyperallergic.com*, "Three Painting Shows in Chicago", Review by Philip A. Hartigan, August 21, hyperallergic.com/55806/zolla-lieberman-zg-gallery-roy-boyd-gallery-chicago/
Where Magazine, "The Best Defense," January
2011 *New American Paintings*, Vol. 95, September
2010 *Chicagonow.com*, "Art Talk Now, Martina Nehrling at Zg Gallery", Review by Robin Dluzen, June 21, www.chicagonow.com/art-talk-chicago/2010/06/martina-nehrling-at-zg-gallery/
2009 *New American Paintings*, 15 Years Anniversary Edition
2008 *Chicago Tribune*, "Martina Nehrling," Review by Alan Artner, Section 7, June 13
2006 *University of Chicago Magazine*, "Arts & Letters, Peer Review: Martina Nehrling," Vol. 98, No. 6, pg. 56, June
Chicago Tribune, "Martina Nehrling," Review by Alan Artner, Section 7, p. 23, June 2
2004 *Chicago Reader*, "Hot and Heady," Review by Fred Camper, September 24
Chicago Sun Times, "Gallery Glance, Weekend Plus," by Margaret Hawkins, p. 2, September 17
Where Magazine, "4 Must See Shows," by Kelly Aiglou, September
Architectural Digest, "Art Across America: Chicago," August
Chicago Reader, "Martina Nehrling Critic Choice," Review by Fred Camper, February 6

2002 *New American Paintings*, Vol. 41, September
2001 *Art & Antiques*, Vol. 27, No. 8, September 2004, and Vol. 24, No. 11, December
The University of Chicago Chronicle, Vol. 20, No. 13, March

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