

CV

## Rachel Campbell

### Solo Exhibitions

- 2021 The Year of Small Things, ZINC contemporary, Seattle
- 2020 Momentum Gallery Asheville  
Artist in Residence Cambo Estate St Andrews UK
- 2019 What are You Looking For? ZINC Contemporary, Seattle  
Seattle Art Fair Zinc Contemporary  
Craven Allen Gallery Durham The Flipside of Ordinary
- 2018 Fruitlands Art Museum Harvard MA. A New View.  
Craven Allen Gallery Durham NC -September.  
Strangely Normal ZINC Contemporary, Seattle
- 2017 Around the World. Craven Allen Gallery, Durham NC  
Ella Pratt Foundation Gallery, Durham Arts Council
- 2015 Duke University Hospital.
- 2013 Durham Art Guild, There and Back Again: Durham NC 2011 VAE: The Visual Art Exchange, Artist Showcase, Raleigh NC
- 2011 The Visual Art Exchange, Artist Showcase, Raleigh NC
- 2009 Durham Art Guild, Durham NC
- 2008 Horace Williams House, Chapel Hill NC
- 2005 Fluid Art Reigate UK
- 2004 Mad Hatter Bakery, Durham NC
- 2003 Duncan Miller Fine Arts - Hampstead, London UK
- 2001 The Deutsch-Amerikaner Institut, Heidelberg Germany

### Selected Group Exhibitions

- 2019 Greenhill Arts Center Greensboro. Sweet  
Raleigh Fine Arts Society Arts Showcase Curator Chad Alligood.
- 2017 'Feast Your Eyes' Myrtle Beach Art Museum Celebration of Southern Food  
At Home in the World, Craven Allen Gallery Durham with Madelyn Smoak Jeweler  
Bicycle meets Form Theater Arts Gallery, High Point, NC
- 2016 Structured Landscapes, Block Gallery Raleigh with Caitlyn Cary  
Tyndall Gallery Chapel Hill, with Linda Dickenson and Jeffery Batchelor
- 2015 Carpe Diem Gallery 2 Art Space Raleigh  
Fresh, Artspace, juror Cora Fischer  
CGA Elder Gallery Charlotte  
Zinc Gallery, Seattle, WA  
Inside and Out, Frank Gallery, Chapel Hill NC  
VAE Contemporary South Juror Chad Alligood
- 2013 Theatre Art Galleries, Juried Group Show: The Bicycle—Art meets Form (honorable mention),  
High Point, NC

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South  
zinccontemporary.com | 206.617.5775 | @zinccontemporary.com

- 2012 'Hunger' Southern Food Culture, The University of North Carolina
- 2011 VAE: The Visual Art Exchange, Contemporary South Exhibition, Raleigh, NC  
Golden Belt Studios, 12 x 12 Group Show, Durham, NC  
Gallery 311, Golden Belt Artists' Show, Raleigh, NC
- 2010 Greenhill Arts Center, Winter Show, Greensboro, NC  
VAE: The Visual Art Exchange, Scope Show, Raleigh NC
- 2009 VAE: The Visual Art Exchange, Scope Show (membership winner), Raleigh, NC
- 2007 Durham Art Guild, Annual Juried Show, Durham NC  
Tyndall Galleries, Travelogue, Chapel Hill, NC  
Private Collectors' Show, Tama Hochbaum, and Jeanette Stargala, Chapel Hill, NC
- 1997 The Royal Academy of Arts, Summer show, London UK

### **International Art Fairs**

- 2005 The Affordable Art Fair, London UK
- 2003 The Affordable Art Fair, London UK
- 2002 Fresh Art Fair, Islington Design Centre, London UK
- 1997 The Royal Academy of Arts Summer Show, London UK Selected

### **Selected Awards and Residencies**

- 2021 Virginia Center for the Creative Arts
- 2018 Virginia Center for the Creative Arts
- 2017 Virginia Center for the Creative Arts Fellowship
- 2016 The Studios of Key West
- 2015 DAG 2nd place award, Juror Alice Stites
- 2014 Vermont Studio Center Fellowship  
Ella Pratt Emerging Artist Grant, Durham Arts Council
- 2013 Honorable Mention, Theatre Art Galleries, High Point NC
- 2009 Membership Winner, VAE: The Visual Art Exchange, Raleigh NC
- 2002 Professional Development Grant, awarded by South East Arts, Surrey UK
- 1996 The Cleveland Art Award, Cleveland OH
- 1995 Telecom Art Award, Dunedin, Otago, New Zealand

### **Selected Commissions**

- 2015 Portraits of Care Exhibition, AARP, Capitol Hill, DC
- 2012 'The World is our Parish' Duke Divinity School Permanent Collection, Durham NC 2012  
Wells Fargo and Scientific Properties, The NC Cow Parade Durham NC
- 2011 Duke Divinity School, commissioned glass painting, Duke University's Permanent Collection, Durham NC
- 2005-03 Portal Prints, Commission of fine art prints, San Francisco CA

### **Selected Publications**

- 2020 Artist and Illustrators Spring Issue
- 2019 My Modern Met, <https://mymodernmet.com/oil-paintings-rachel-campbell/>  
The Jealous Curator, <https://www.thejealouscurator.com/blog/2019/11/05/rachel-campbell/2019>  
The Seattleite Magazine,  
<https://seattleite.com/2019/11/11/what-are-you-looking-for-by-rachel-campbell-a-new-exhibit-at-zinc-contemporary/>
- 2013 <http://www.aucourantmagazine.com/rachelcampbell.asp>
- 2012 Duke Divinity School recorded interview on Commissioned Portrait series
- 2010 The Independent, Art Review, Durham NC
- 2009 Cover of The Deliverance of God, published Eerdmans, Grand Rapids, MI
- 2008 Cover of Carolina Planning, volume 33, published UNC (Chapel Hill)  
The Arts Review, Best of The Triangle (juried by Amy White), Durham NC
- 2007 Cover of Wild Things, Published Springfield, Australia  
The Independent, Art Review, May, Durham NC
- 2005 Cover of Stand Fast, Published Springfield, Australia  
Cover of The Quest for Paul's Gospel, T&T Clark International, London UK
- 2003 Fine Art Prints, produced by Pauntley Press, London UK  
Cards and Calendar by Woodmansterne Publications, London UK

### **Public Collections**

- City of Raleigh University of Heidelberg
- Duke University Divinity School Fluid Cleaning, London
- Fidelity Investments Fluid Cleaning, London
- Beautique, Reigate University of North Carolina (Chapel Hill)