

Statement

Rachel Campbell

“Creativity was my escape during childhood and continues to be my joy and salvation. I seek to reveal beauty in the ordinary, whether it be in a brightly colored curtain in a trailer home window, a tree growing amidst small-town architecture, or the intricate pattern on a second-hand chair. I look for the playful side of things normally seen as ugly or mundane and draw attention to the commonly overlooked.

My colorful paintings depict environments and their stories. I choose to work in abstracted realism, painting recognizable places and objects that I manipulate through color and juxtapositions of flattened spaces against modeled forms. I broadly paint some areas and use graphic detail to lead the eye to the most important objects in the story. This style of painting allows me to play with composition, to create moods with color, and to give personality and life to inanimate objects.

A human presence is implied by the absence of people and the inclusion of things they have left behind. Memories and experiences fuel my paintings, fleshed out with cherished details from my life—a dog leash, a plant given to me by a loved one, a favorite book, my kitchen table. While the meaning of these personal elements may not be immediately evident, their universality invites viewers to make their own associations. My hope is that my paintings bring forth other people’s stories and stir their memories, encouraging them to find beauty and playfulness in their own daily lives.”

- Rachel Campbell

ZINC contemporary



Pioneer Square - Seattle | 119 Prefontaine Place South
zincontemporary.com | 206.617.5775 | @zincontemporary.com